



THE
STYLUS

1930



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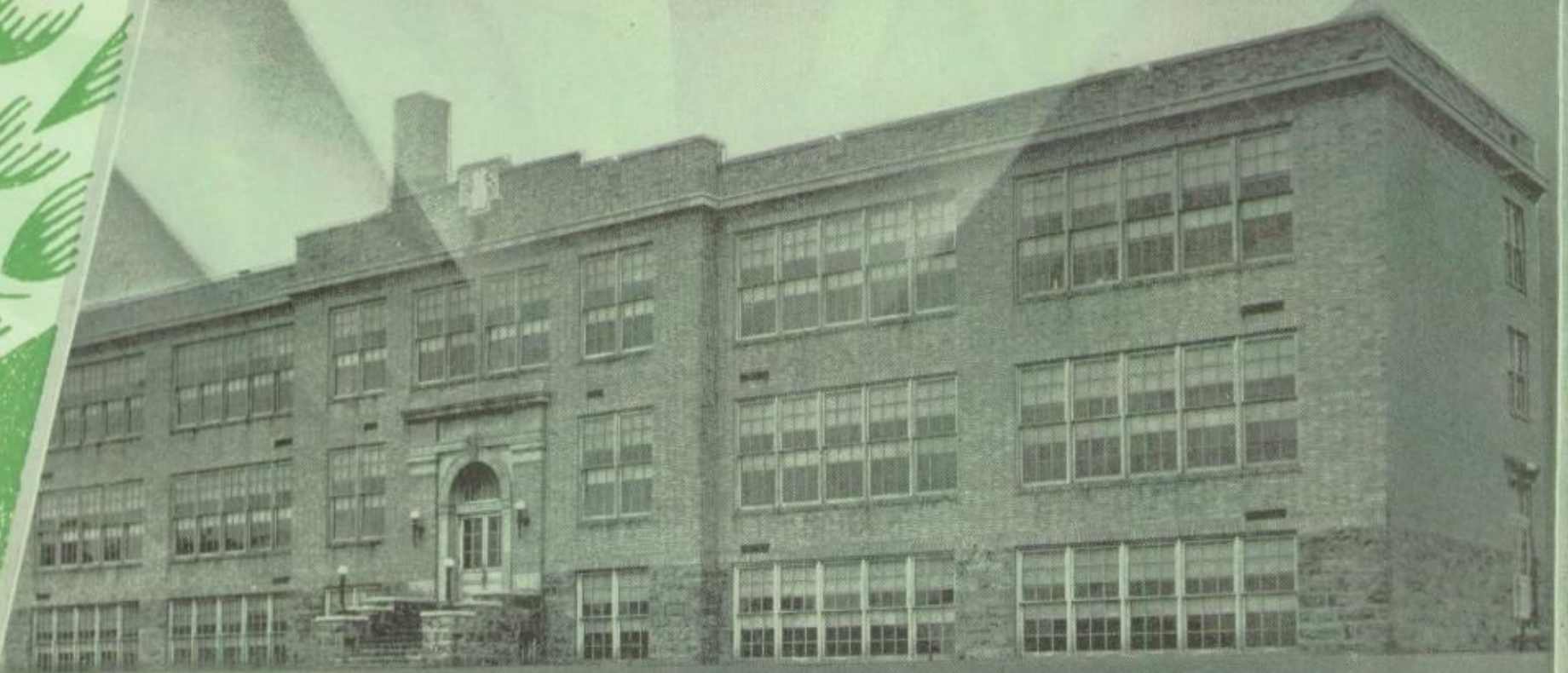


**THE
STYLUS OF YOUTH**



1930



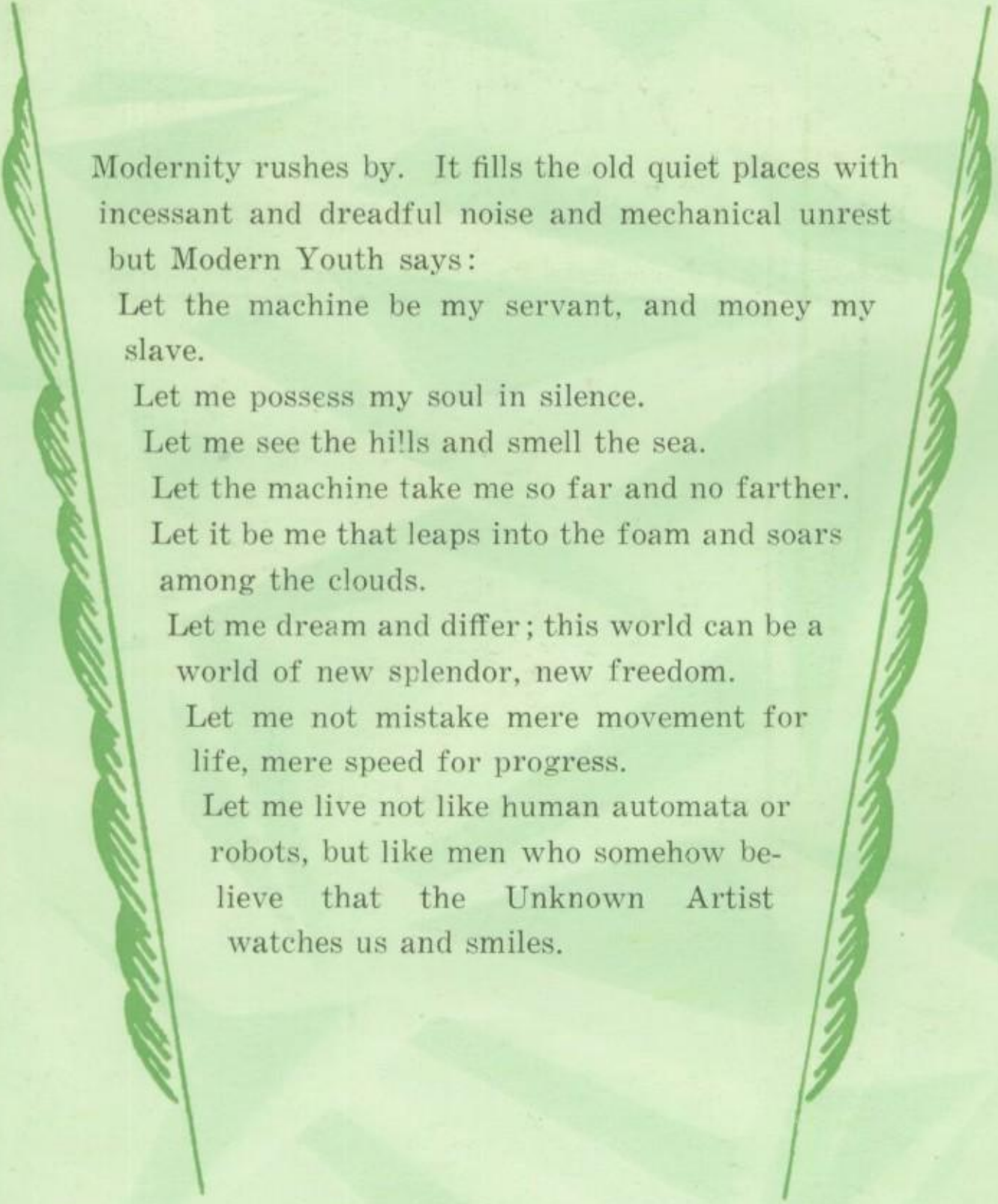


Where thoughts of youth linger of the pleasant past and the glorious future

STYLUS
1930

Published by the
Senior Class
of
WINDBER JUNIOR-SENIOR HIGH SCHOOL
WINDBER, PENNSYLVANIA





Modernity rushes by. It fills the old quiet places with incessant and dreadful noise and mechanical unrest but Modern Youth says:

Let the machine be my servant, and money my slave.

Let me possess my soul in silence.

Let me see the hills and smell the sea.

Let the machine take me so far and no farther.

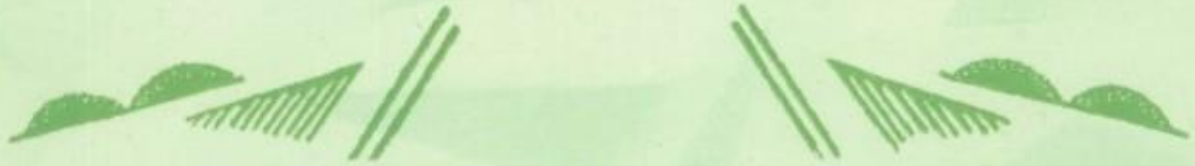
Let it be me that leaps into the foam and soars among the clouds.

Let me dream and differ; this world can be a world of new splendor, new freedom.

Let me not mistake mere movement for life, mere speed for progress.

Let me live not like human automata or robots, but like men who somehow believe that the Unknown Artist watches us and smiles.

TO MODERN YOUTH





To MR. D. L. QUINSEY

Class Adviser and friend, who has inspired us to greater endeavors, we dedicate this volume of the Stylus.

TRIBUTE

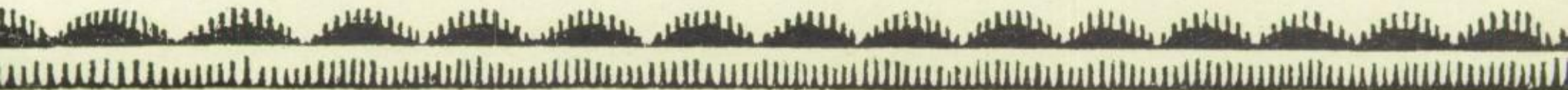


IN OUR BOOK



**INSPIRATIONS
OURSELVES
ENTHUSIASMS
MOVEMENT
ASPIRATIONS
SOLICITATIONS**





THE VISION OF YOUTH

What care we if the clouds grow dark,
And storms loom out in bleak despair?
We'll conquer all; we hold the sword
Of Youth; our goal is ever near.

What care we if the heights are far,
And paths are steep that lead to fame?
We'll watch our chance; then make the spurt
That makes us sure of future gain.

What care we if the lights grow dim,
And hope goes down and feebly gropes?
We'll hold aloft the flame of Youth,
And dare the world to dim our hopes.

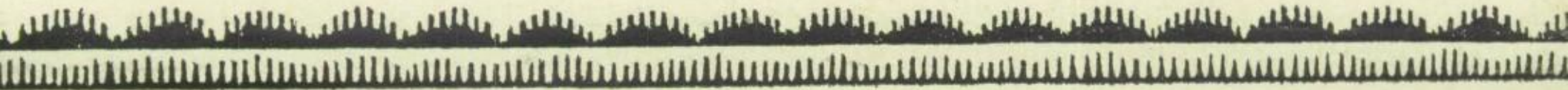
What care we if the past hangs drear,
A spectre dark, the future looms?
We'll bid farewell to shadows past,
And face to brave the coming gloom.

What care we if the road is rough,
And hardly can we seize the prize?
We'll carry all our burdens through,
And for our struggles we will rise.

What care we if a wave assails,
The lighthouse shows no welcome gleam?
We'll hold the light that never fails,
For we have Youth; we are supreme.

—Myralene Hoffman '30.

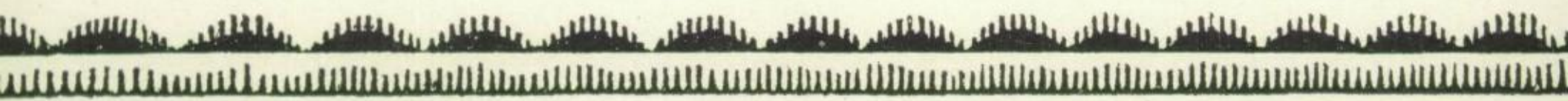




We dedicate this page in loving remember-
ance of our classmate,

Emma Mills

February 29, 1912—December 7, 1929



TACKLING THE DUMMY

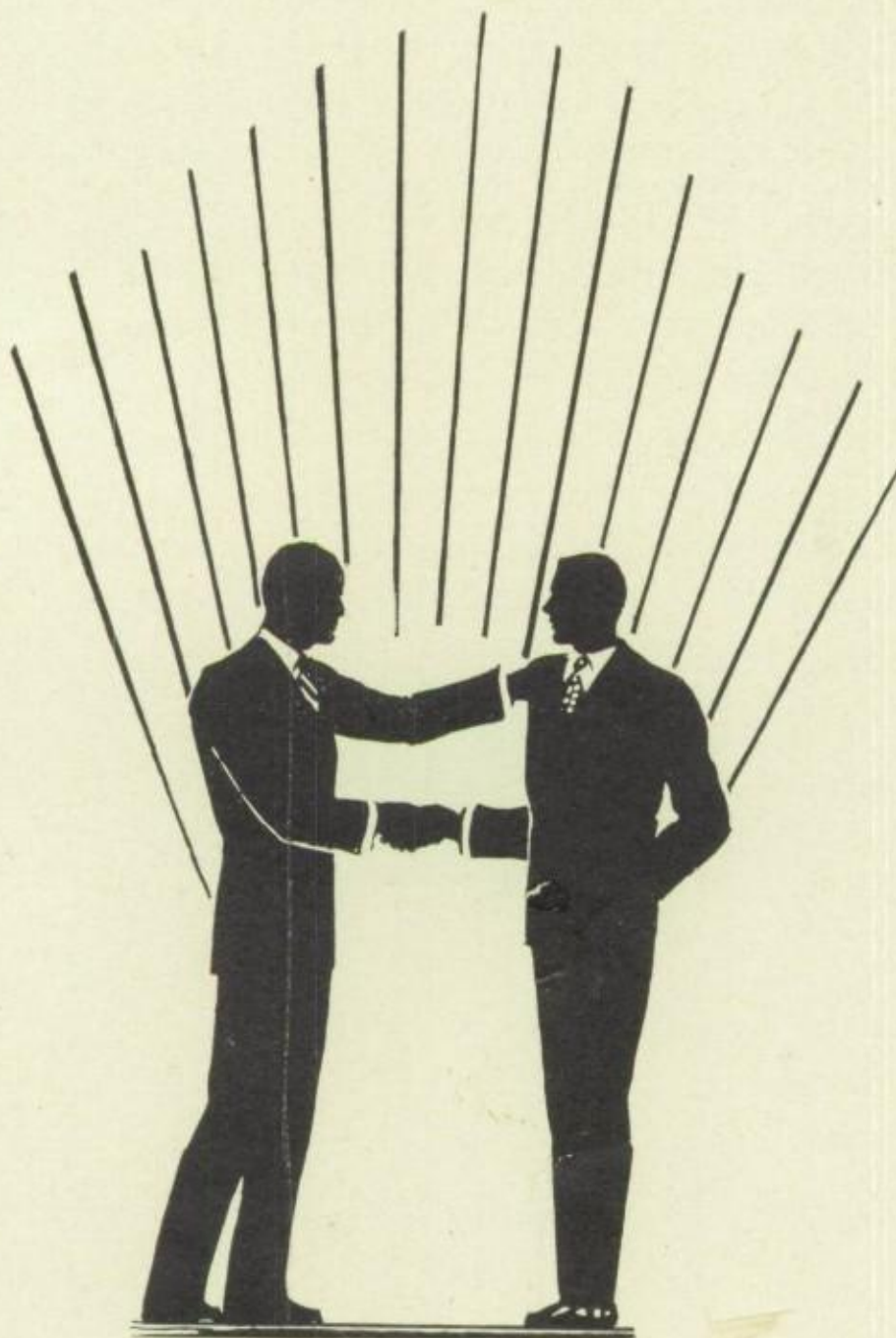
Various symbolic figures ranging from the Classical Muses to the capped and gowned figures of our own day have been employed to typify the school student. A more modern, characteristic, and typical figure, however, than that of a football player tackling a dummy is difficult to find. Every examination, every knotty problem, every temptation, every campus activity is a "dummy" to be tackled. The speed and earnestness with which the Tackler hits the stuffed image gives him something of the thrill of combat. With jaws set and muscles tense he plunges at the figure. To him for the moment it is the man carrying the ball—he must stop him.

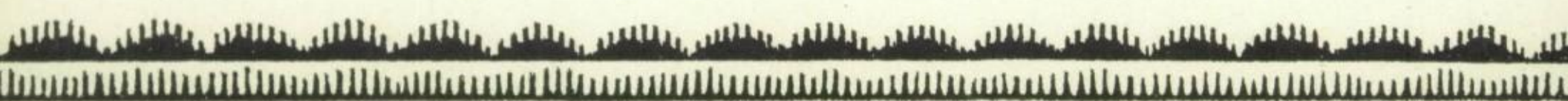
TACKLING THE JOB

As clever as the symbol of the Tackler might be, it is worth nothing unless it impels you to get the spirit of the Tackler into your work. The Ministry, Medicine, Teaching, Engineering, Business—all of these are in need of men who can help score touchdowns; men who can tackle their job with something of the speed and earnestness exemplified by Tackler. The player is coached in tackling the dummy in order that he be able to stop a living figure, a figure who is striving earnestly to evade those strong arms. So, too, the Job thrusts problems and situations upon you that require greater thought and earnestness to cope with than did the "dummy" problems and situations in school.



INSPIRATIONS





GREETINGS TO THE CLASS OF 1930

Since we have accepted the philosophy that education is life, most of the regrets that accompany the commencement season have been removed. We look upon it as a milestone that marks the first accomplishment along life's journey.

While it is pleasant to reflect upon the memories of the past, it seems more fitting to direct our thoughts toward the future. The accomplishments of the past are significant only so far as they have prepared the way for larger fields of endeavor.

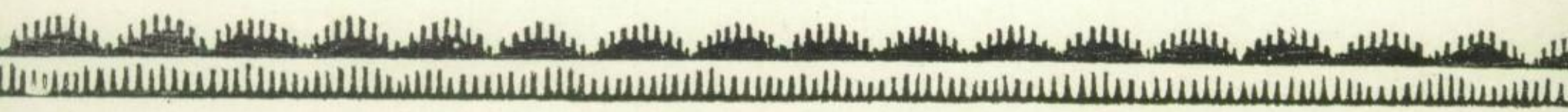
There will be difficulties to overcome, obstacles to surmount, victories to win as you travel along life's journey. The same elements of character that have made for success in high school days will be required to an even greater degree as you enter broader fields.

It would not be the part of wisdom to wish that all your paths may be smooth. The steep and winding path frequently presents the finest scenery. Meeting obstacles fairly and squarely and coming out victorious makes for an interesting and useful life. It is my wish that the Class of 1930 may leave high school imbued with a spirit of unselfish service and an indomitable will to win.

John W. Hedge.



MR. JOHN W. HEDGE
Superintendent of the Windber Public Schools



BOARD OF EDUCATION

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To the Board of Education, who have given for us much of their time and energy, we wish to express our sincere appreciation and thanks.

MYRTLE ALLISON

English

"Knowledge is more
than equivalent to
force."

ERNEST B. CASSLER

Science

"Be humble and be
just."

A. G. FAUST

Social Studies
Mathematics

"A man of polite
learning and liberal ed-
ucation."

J. ALLEN FIGUREL

English, Latin,
Guidance

"He knew what's what
and that's as high
As metaphysic wit can
fly."

HELEN C. IRELAND

Civics

"Even virtue is fair-
er when it appears in a
beautiful form."



ANNE K.
BUCKSHAW

Penmanship, Spelling

"Thou living ray of
intellectual fire."

GEORGE G. DICKEY

Bookkeeping, Commer-
cial Law, Jr. Bs.
Training

"The great man is he
who does not lose a
young heart."

JESSIE V. FERRELL

Theory, Harmony,
Voice

"For all her luxury
was doing good."

JAS. E. GOURLEY

Chemistry, Gen.
Science

"Diffused knowledge
immortalizes itself."

EDWIN J. LARSON

Shop

"Genteel in person-
age and conduct."

ROBERT C.
LORENZEN

Geography, Civics

"Endurance is the
crowning quality
And patience all a
passion of great
hearts."

DOROTHY M.
MILLER

Civics, Geography

"Gentle of speech,
beneficent of mind."

BEATRICE I.
ONSTEAD

Shorthand,
Typewriting

"None but herself
can be her parallel."

MARGARET JANE
REES

Latin

"Learning by study
must be won."

S. E. SLICK

History

"'Tis toil's reward
that sweetens indus-
try."



AMY MANGES

English

"Who art a light to
guide, a rod to check
the erring, and re-
prove."

HUGH H. OLMES

Art, Orchestra, Band

"A pleasing counte-
nance is no slight ad-
vantage."

D. L. QUINSEY

Mathematics

"In solitude we are
least alone."

W. E. ROMIG

Mathematics

"The play's the thing!"

ANNE SOLOMON

Biology, General
Science

"Though lost to sight,
To mem'ry dear,
Thou ever wilt re-
main."

EVA M. STATLER

English

"I like work. It fascinates me."

EARL A. UNGER

Physical Education

"A tender heart—a will inflexible."

ELIZABETH SPROUL

Principal Brick Building

Mathematics

"The reason firm, the temperate will, Endurance, foresight and skill."

KATHARINE V. REESER

Civics, Geography

"Devout yet cheerful; active yet resigned."

VERA STYERS

Mathematics

"Good humor only teaches charm to last; still makes new conquests and maintains the past."



CALLIE TODHUNTER

Home Economics

"A lovely lady, garmented in light from her own beauty."

MARIE YEARICK

French, English

"A merry heart doeth good like a medicine."

MARION I. HILL

English

"To those who know thee not, no words can paint—and those who know thee, know all words are faint."

ALICE MULHOLLAND

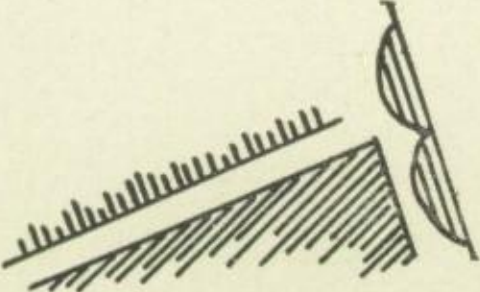
English

"Those that think must govern those that toil."

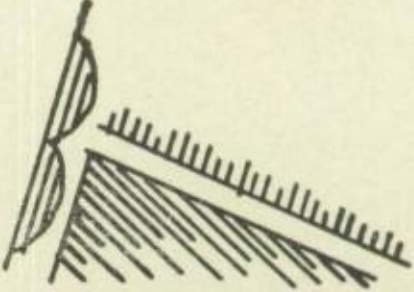
MOSSIE L. COPE

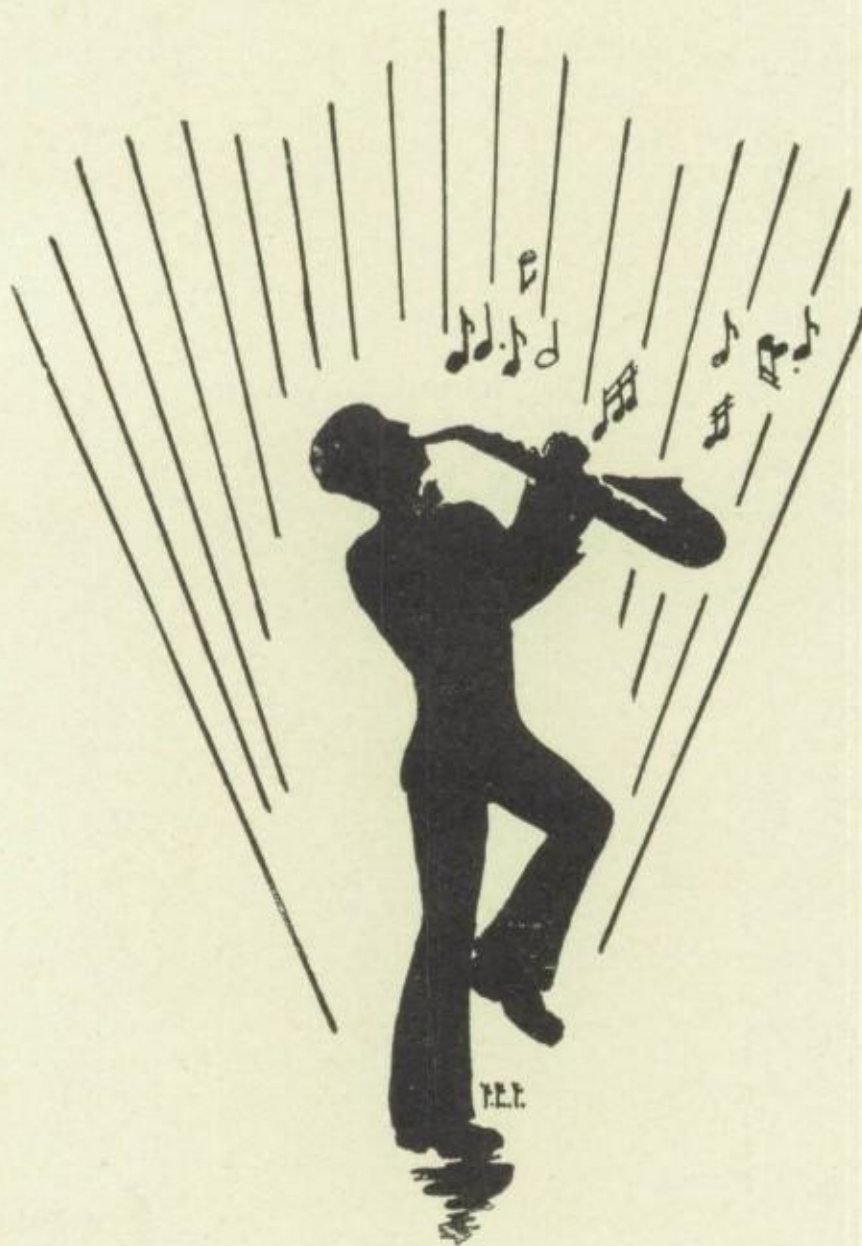
Secretary

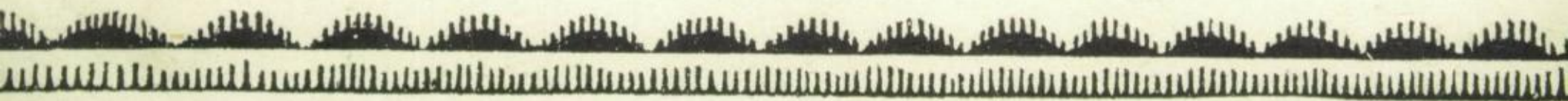
"Kind, pleasant, and dependable, In every way commendable."



OURSELVES







CLASS OF 1930

Class Colors—Pea Green and Silver

Class Flower—Yellow Tea Rose

Class Motto—Forward Ever, Backward Never

Commencement—May 29, 1930

CLASS OFFICERS

Joseph Keenan	President
Margaret Sherlock	Vice-President
Mary Jane Gourley	Secretary
Vincent Zack	Treasurer
D. L. Quinsey	Adviser

MARGARET
SHERLOCK

"Peg"

"We all admire the stately lass, the sunshine of the Senior class."

Girl Reserves 1, 2, 3, 4; Student Council 1, 2, 3; Class Secretary 3; Treasurer 2; Hi Times 3, 4; Dramatic Club 4; Class President 3; Vice President 2, 4; Business Mgr. Stylus 4; Class Play 4.

VINCENT ZACK

"Ick"

"A hard fighting athlete and a real gentleman—a credit to any school."

Football 1, 2, 3, 4; Basketball 2, 3, 4, capt.; Operetta 1; Student Council 4-Pres.; Class Sec. 1; Class Treas. 4; Dramatic Club 4; A-B Club 1; Interclass B. B. 1. Class play 4.



JOSEPH KEENAN

"Jossey"

"Stand aside, all great men; here comes another."

Stylus Editor: Football 3, 4; Basketball Mgr. 3; Class President 4; Class Secretary 2; Hi Times 3, 4; Dramatic Club 4; Interclass B. B. 3, 4. Class Play 4.

MARY JANE
GOURLEY

"Jane"

"She has a heart—how shall I say?—so easily made glad."

Girl Reserves 1, 2, 4; Student Council 2; French Club 4; Class Secretary 3, 4; Dramatic Club 4; Interclass B. B. 3, 4; Stylus 4. Class Play 4.

SARAH ARNOLD

"Sally"

"She is the personification of good fellowship."

Glee Club 2; Operetta 1; Dramatic Club 4;

STELLA M. BOGUS

"Rusty"

"This red-headed lass does her best for everyone."

Glee Club 3; Operetta 1; J. C. C. 3, 4; Dramatic Club 4; Typing Awards Club 3.

CHARLOTTE ANN BOSTOCK

"Sue"

"Her voice was soft and low, an excellent thing in women."

Orchestra 1, 2, 3; Glee Club 3; J. C. C. 3, 4; Social Institutions Club 4; Dramatic Club 4; Hi Times 4; Typing Awards 3, 4; Palmer Club 2; Interclass B. B. 4.



FRED D. BAUMGARDNER

"Bummy"

"He has a soul for music and a heart for love."

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1; French Club 3; Interclass B. B. 4.

IDA MAE BECKLEY

"Beck"

"Her stature, small—I hate a dumpy woman."

Dramatic Club 4. Interclass B. B. 1, 2; Operetta 1.

HELEN S. BRICKER

"Brick"

"Age cannot wither her, nor custom stale infinite variety."

Council 1; Girl Reserves 2; Student 4-Sec. French Club; Hi Times 3, 4; Editor A-B Club 1, 2, 3; Dramatic Club 4; Class Play 4.

MARK
BUFFENMYER

"Buffy"

"And wisely tell
what hour of the day
the clock does strike by
Algebra."

Social Institutions
Club 4; A-B Club 1, 2,
3; Stylus.

ANTHONY CANNONI

"Tony"

"What's the use of
all the strife and hur-
rying pell-mell through
life."

Operetta 1; J. C. C.
3; Interclass B. B. 2, 3,
4; Typing Awards
Club 3, 4; Palmer Club
2.

ELLEN CIOTTI

"Helen"

"Never idle a mo-
ment, but thrifty and
thoughtful of others."

J. C. C. 3, 4; Dramatic
Club 4; Typing Awards
Club 4; Palmer Club 2.



FELIX P. CANNONI

"Kike"

"He does everything
well, no matter how
small."

Operetta 1; J. C. C.
3, 4; Typing Awards
Club 3.

BEATRICE CIOTTI

"Bea"

"Always sweet and
modest, ever faithful
and true."

J. C. C. 3, 4; Social
Institutions Club 4;
Typing Awards Club 4;
Palmer Club 2.

JULIA CLAYCOMB

"Judy"

"Her air, her man-
ners—all who saw ad-
mired, courteous and
gentle and retired."

JOSEPH CONJELKO

"Joe"

"A little nonsense now and then is relished by the best of men."

J. C. C. 3, 4; Dramatic Club 4; Typing Awards 3, 4; Hi Times Staff 3, 4; Social Institution 4. Class Play 4.

JOSEPHINE CUNSOLO

"Joe"

"Always a smile for everyone she meets."

NICHOLAS DE POLO

"Nick"

"Efficiency is his strong point."

Football 3, 4; Basketball 3, 4; Orchestra 1, 2, 3, 4; J. C. C. 3, 4; Stylus; A-B Club 1, 2; Typing Awards Club 3, 4.



AMELIA COSTA

"Milly"

"Earnestness and sincerity are synonymous."

J. C. C. 3, 4; Social Institutions Club 4; A-B Club 1, 2; Dramatic Club 4; Typing Awards Club 3, 4; Palmer Club 2.

ADA DELL 'ARCIPRETE

"Peg"

"Although she is small and very sweet, Ada's a girl that's hard to beat."

J. C. C. 3, 4; Social Institutions Club 4; A-B Club 2, 3; Dramatic Club 4; Typing Awards 3, 4.

ROSE LOUISE ESTENES

"Es"

"A sweet disposition is a wholesome confection."

Glee Club 3; J. C. C. 3, 4; Social Institutions 4; Dramatic Club 4; Interclass B. B. 4; Typing Awards Club 3, 4; Student Librarian 4.

NILE E. FAUST

"Gilly"

"He has a knack of keeping things (automobiles) going!"

Band 1, 2; Orchestra 1, 2; Operetta 1; Student Council 1; Social Institutions Club 4; Class play 4.

CHARLES A. FRAILEY

"Fawvey"

"The greatest men may ask a foolish question now and then."

Band 1; Orchestra 1; Glee Club 1; Operetta 1; Interclass B. B. 1, 2, 3.

JULIA GABRICK

"Judy"

"A lass with quaint and quiet ways."

Operetta 1; J. C. C. 3, 4; A-B Club 1; Palmer Club 2; Dramatic Club 4; Typing Awards Club 3, 4.



MERISA MAE FIELDING

"Jerry"

"Shalt show how divine a thing a woman may be made."

Basketball 3; Student Council 3; J. C. C. Vice Pres. 3; Social Institutions V. Pres. 4; Hi Times 4; Dramatics 4; Stylus; A-B Club 2, 3; Interclass B. B. 2.

ELSIE ELVERTA FYOCK

"Clint"

"For they who think of others first are the happiest folks that live."

Dramatics Club 4.

EDNA E. GIBSON

"Eddie"

"Success is rewarded by ambition."

Basketball 2; Girl Reserves 1, 2, 3, 4; Glee Club 3; Social Institutions 4; Dramatic Club 4.

FERN HIGH

"Hi"

"Always laughing, always gay; carefree, happy, that's her way."

Girl Reserves 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Operetta 1; Student Council 1; Social Institutions 4; Stylus; Treasurer 1; Ring & Pin Committee 4; Dramatic Club 4; Interclass B. B. 1, 2, 3.

ETHEL L. HIMES

"Ethel"

"To know her was, in itself a pleasure."

Girl Reserves 3, 4; Orchestra 2, 3, 4; Operetta 1; J. C. C. 3, 4; Dramatic Club 4; A-B Club 1, 2; Typing Awards 3. Class Play 4.

MYRALENE
HOFFMAN

"Hoffey"

"Writing is Myralene's guiding star; It will bring her fame in lands afar."

Glee Club 3; Student Council 4; French Club 4; A-B Club 3, 4; Dramatic Club 4; Hi Times 4; Stylus; Typing Awards Club 3, 4; Invitations Committee 4. Class play 4.



MARJORIE
ELIZABETH HILL

"Scottie"

"To those who know her, she's always true!"

Girls Reserves 1, 2, 3, 4; Glee Club 3; Operetta 1; Social Institutions Club 4; Interclass B. B. 4. Class play 4.

RUTH HINDENNACH

"Hiney"

"We have been friends together in sunshine and in rain."

Girl Reserves 1, 3, 4; Glee Club 3; Operetta 1; Social Institutions Club 4; French Club 4; Stylus; Dramatic Club 3, 4; A-B Club 2.

ROBERT HONADLE

"Blub Blah"

"To be strong is to be happy."

Football 1, 2, 3, 4; Capt. 4. Operetta 1; Student Council 2; Ushers 3, 4; Ring & Pin Com. 4. Dramatic Club 4.

JOHN JONES

"Slim"

"Faint heart ne'er
won fair lady."

HELEN L.
KRAYNICK

"Kraynick"

"Before this little maid
could walk,
We think that she had
learned to talk."

Student Council 2; J.
C. C. 3, 4; Social Insti-
tutions 4; A-B 1, 2;
Palmer Club 2; Dra-
matic Club Sec. 4; Hi
Times 4; Typing
Awards Club 4; Ring
& Pin Committee 4;
Office typist 4; Class
play 4.

ADELINE LARSON

"Swede"

"Good humor is the
clear blue sky of the
soul."

Basketball 1, 2, 3, 4;
Girl Reserves 2, 3, 4;
Operetta 1; Dramatic
Club 1, 4; Interclass B.
B. 4; Invitation Com-
mittee 4.



CECELIA I. KOSIS

"Sis"

"Life is a jest and all
things show it,
I thought so once, but
now I know it."

Girl Reserves 1, 4;
Glee Club 1, 3; Oper-
etta 1. Dramatic Club
4.

DOROTHY LANNING

"Dot"

"She never has much
to say
Deeds, not words, are
her charm."

Dramatic Club 4.

ALVA LARSON

"She has virtues of ev-
ery kind;
As for her faults, we
are blind."

Basketball 2, 3, 4;
Girl Reserves 1, 2, 3, 4;
Orchestra 1, 2, 3; Oper-
etta 1; Dramatic Club
4; Hi Times Staff 4.
Class play 4.

KENNETH LEE

"Ken"

"We all love a good sport; that's why we all love Ken."

Football 2, 3, 4; Basketball 4; Operetta 1; Social Institutions 4; Dramatic Club 4; Inter class B. B. 1, 2, 3, 4; Stylus.

JOHN LONCHAR

"Box-car"

"He never worries about what troubles tomorrow may bring."

Operetta 1.

EDGAR MILLER

"Ed"

"For too much rest itself becomes a pain."

ELSIE MAE LING

"Skinny"

"Ready for work, ready for play, Elsie will surely succeed some day."

Girl Reserves 1, 2, 4; Glee Club 1; Operetta 1; Dramatic Club 1, 2, 4.

CLIFFORD LONG

"Kip"

"I know not how, I care not why, But music sets my world at ease."

J. C. C. 3, 4; Dramatic Club 4; Typing Awards Club 3.

HELEN MILLER

"Milly"

"A maiden never bold, to whom we wish all that life can hold."



JOHN MILLER

"J-W"

"And let him be sure
to leave other men
their turns to speak."

Operetta 4; Student
Council 4.

HUGH MURPHY

"Huge"

"Whose little body
lodged a mighty mind."

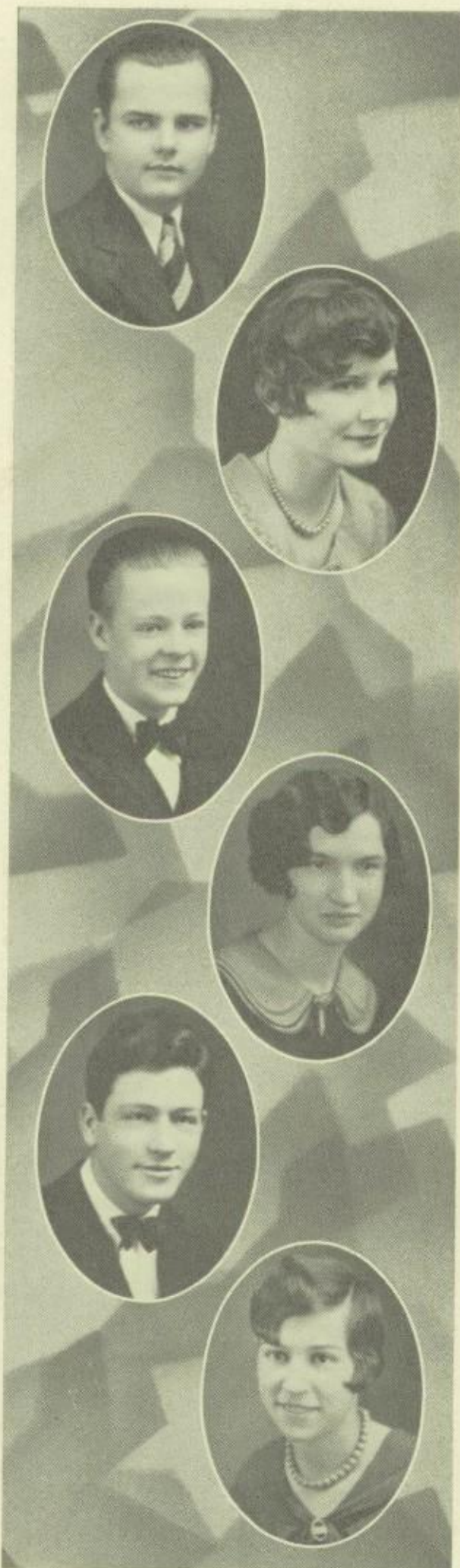
Band 1; Operetta 1;
Social Institutions 4;
French Club 4; Dram-
atic Club 3, 4.

HARVE PEARSON

"Buzz"

"A lion among ladies
is a most terrible
thing."

Football 2, 3, 4; Stu-
dent Council 3; J. C. C.
3; Dramatics 4; Inter-
class B. B. 1, 2, 3, 4;
Awards Club 3, 4; In-
vitations Committee 4.



LEONA M.
MITCHELL

"Tootsie"

"She thinks it's no
folly to laugh and be
jolly."

Student Council 1, 2;
J. C. C. 3, 4; Dramatic
Club 4; Typing Awards
Club 3, 3 V.-Pres.

ELIZABETH P
PARKS

"Babe"

"Always happy, al-
ways gay;

She gets her work,
yet gets her play."

Tyrone High School
2; Girl Reserves 2;
J. C. C. 3, 4; Social In-
stitutions Club 4; Social
Dramatic Club 4-Treas.;
A-B Club 1, 2, 3; Sty-
lus; Hi Times 4; Typ-
ing Awards 3, 4; D. A.
R. Award 3.

ELIZABETH
PROSSER

"Libby"

"Thoughtless of beauty
She was beauty's self."

Basketball 4; Girl
Reserves 1, 2, 3, 4;
Operetta 1; Dramatic
Club 4; Interclass B.
B. 1, 2, 3, 4.

PETE R. PRUZINSKY

"Pete"

"What's in a name?
That which we call a
rose would by any oth-
er name smell as
sweet."

J. C. C. 3, 4; Social
Institutions 4; Hi
Times 3; Camera Club
(Adams Twp. 1;) Na-
ture Club (Adams Twp.
H. S. 1.)

HARRY REAM

"Hook"

"Go west, young
man, and grow up with
the country."

Football 3, 4; Dra-
matics Club 4; Inter-
class B.B. 3, 4.

RAYMOND REAY

"Ray"

"Life is too short to
worry."

Football 3, 4; Dra-
matic Club 4.



GRACE EVELYN
RAMSEY

"Gracey"

"The girl with the
smile is the girl worth
while."

J. C. C. 3, 4, Sec.;
Social Institutions Club
Treas., 4; Dramatic
Club 4; Hi Times 4;
A-B Club 3; Interclass
B. B. 4; Palmer Club
2; Typing Awards Club
3; Student Librarian 4.

M. KATHRYN REAM

"Bashful"

"Silence is woman's
best ornament."

Glee Club 3; Hi
Times 3, 4; A-B Club
2, 3.

KATHRYN REESER

"Kay"

"Eyes of brown,
smile so sweet, she's
the happiest girl one
could meet."

Glee Club 1, 2, 3;
Operetta 1; Social In-
stitutions 4; Dramatic
Club 2, 4; Stylus, Hi
Times 4.

MARTHA RICE

"Mat"

"Good sense and good nature are never separated."

Basketball 3, 4; Girl Reserves 2, 4; Orchestra 1, 2, 3, 4; Social Institutions Club 4; Interclass B. B. 4; Dramatic Club 4.

MARGARET ROHALLEY

"Peg"

"A better friend and companion can not be found."

Basketball 3, 4; Girl Reserves 1, 2, 3, 4; Operetta 1; Social Institutions Club 4; French Club 4; Dramatic Club 4; Interclass B. B. 4; Hi Times 3; Stylus.

MARTHA B. SCHAFER

"Betty"

"She is pretty to walk with, and witty to talk with."

Student Council 1, 2, 4; J. C. C. 3, 4; Treas. 3, A-B Club 1, 2, 3; Dramatic Club 4 V-Pres.; Hi Times 4, Bus. Mgr.; President 2; Treasurer 3; Ring & Pin Committee 4; Office Typist 4. Class Play 4.



ALEXANDER RICH

"Sunday"

"None named him but to praise him."

Football Mgr. 4; Basketball 1, 2, 3, 4; J. C. C. 3, 4.

ALEX SAVERINO

"Savy"

"Who doesn't know our clever drum-major?"

Band 3, 4; Orchestra 3, 4; Drum-Major 4.

FRANK SHIMKUS

"Shimmy"

"Good nature is worth more than knowledge."

Band 1, 2.

JOHN SHUSTER

"Johnnie"

"Strong minds are those which are most active."

J. C. C. 3, 4; Social Institutions Club 4; Typing Awards Club 3; A-B Club 1, 2, 3; Hi Times 4; Stylus; Interclass B. B. 1, 2, 3, 4; Dramatic Club 4; Class Play 4.

LUCILLE STATLER

"Lou"

"Gentle, thoughtful, sweet, and kind, thus are her attributes defined."

J. C. C. 3, 4.

MARY DIANA
TEORE

"Mary"

"Be silent and safe; silence never betrays you."

J. C. C. 3, 4; Social Institutions 4; Palmer 2; Dramatic Club 4; Typing Awards Club 3, 4.

MARVIN STATLER

"Stot"

"He is sincere and trustworthy in anything he tries."

Band 2, 3, 4; Orchestra 2, 3, 4; Stylus 4.

AARON THALER

"Air"

"A man from whom we expect much."

Interclass B. B. 4.



GEORGE TOOMEY

"Toomey"

"What care I, happy
am I."

Football 2, 3, 4;
Operetta 1; Ushers 4;
Dramatic Club 4-Pres.;
Interclass B. B. 1, 2, 3,
4; Class Play 4.

MILDRED M. WISE

"Milly"

"To live is not a
blessing but to live
well."

Girl Reserves 2; A-B
Club 1, 2, 3; Dramatic
Club 2; Typing Awards
Club 3.

WOODROW W.
WISSINGER

"Woody"

"With a pleasing dis-
position, he goes his
quiet way."

J. C. C. 3, 4; Social
Institutions 4; Typing
Awards 3.



RUBY WEAVER

"Rebecca"

"I would live to
study and not study to
live."

Girl Reserves 3, 4;
Glee Club 2; Social In-
stitutions 4; Stylus;
A-B Club 1, 2, 3; Class
Play 4.

ROBERT D.
WISSINGER

"Sousan"

"What should a man
do but be happy?"

Operetta 1; Dra-
matic Club 4; Inter-
class B. B.

LOLA GRACE YODER

"So little, so neat,
and always so discreet."

Glee Club 3; Oper-
etta 1; J. C. C. 3, 4;
Dramatic Club 4; Pal-
mer 2; Typing Awards
Club 3.

OLGA HARBAUGH

"The perfection of outward loveliness is the soul shining through its crystalline covering."

Girl Reserves 2, 4; Glee Club 3; Operetta 1; J. C. C. 3; Palmer 2; Typing Awards 3; Dramatic Club 4.

MILDRED YODER

"Milly"

"She hides herself behind a busy brain."

Basketball 3; Girl Reserves 4; Glee Club 3; Operetta 1; Social Institution 4; French 4; Sketch Club 3; A-B Club 2.



PEARL C. MOORE

"Moore"

"She has a bright countenance of truth."

Dramatic Club 4.

NILES RIPPLE

"Rip"

"Sturdy in body, noble in character."

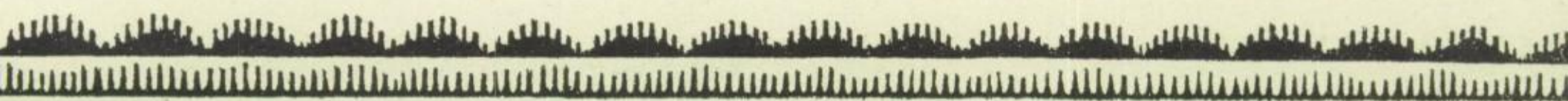
Football 1, 2, 3; Basketball 1, 2, 3, 4; Operetta 1; Student Council 2, 3.

HOMER TRADER

"Tray"

"Handsome is not only what is handsome, but what pleases."

Cumberland High 1, 2, 3.



ASSEMBLY ROOMS

JUNIORS

SOPHOMORES

FRESHMEN

EIGHTH GRADERS

SEVENTH GRADERS



ASSEMBLY 311 - JUNIORS

Teacher Mr. Slick

Representative Charles McCleary

Front Row—Mildred Rice, Ruby Custer, Dorothy Ann Parks, Amy Oldham, Margaret Gordon, Mr. Slick, Olive Hoffman, Edna Yearick, Josephine Smutko.

Second Row—Anna Shemego, Hortense Fulgenzi, Evelyn Luther, Dorothy Morford, Kathryn Holsopple, George Kleban, Julius Krezel.

Third Row—Paul Esmont, Paul Hiteshew, Charles Neilson, John Sabo, Harold Moore, Marlin Blough, Edmond Fraske, John Marron, Charles McCleary, Pete Buben, John Koslap, Foster Ott.

Fourth Row—Thomas Hickey, Richard Landers, Paul Berkey, Thomas McCune, Mike Benko, William MacIntyre, Leo Edwards, Nile Dalberg, Thomas Baylor, Joe Gates.



ASSEMBLY 308 - JUNIORS

Mr. FaustTeacher

Edward MarronRepresentative

Front Row—Edward Marron, Esther Brumbaugh, Mr. Faust, Regina Coudriet, Ora Kelley, Elizabeth Vizi, Floretta Maneval, Eleanor Gordan, Elizabeth Kolger.

Second Row—Mary Anna Harding, Genevieve Faint, Martha Martsolf, Kathryn Martsolf, Anna Hindman, Wilda Snyder, Ruth Williams, Nellie Penrod.

Third Row—Alma Helman, Mildred Rose, George Enzian, Joseph Washko, Suzanne Hannum, Ethel Anderson, Anita Vespa, Irene Berkey, Jean Fornear, Estelle Bantley.

Fourth Row—David Thaler, Dorothea Criswell, John Gernat, Mary Jane Shank, Charlotte Hill, Harriet Mills, Kathryn Rogers.



ASSEMBLY 302 - JUNIORS

Mr. DickeyTeacher

Glenn GayeRepresentative

Front Row—Julia Falcosky, Lucille Frye, Ruth Wirick, Rose Costa, Garibaldi Dell'Arciprete, Sundie Batiste, Fern Dilling, Mr. Dickey.

Second Row—Grace Feathers, Elda Gahagen, James Stevens.

Third Row—Dorothy Phenicie, Dorothy Kline, Martha McKool, Mary Shuster, Wilda Geddes, Amos Bostock.

Back Row—Joseph Junia, Roy Erhard, Harold Brumberg, Thelma Wirick, Carmella Ferline, Ethel Causer, Helen Brosch, Anna Saja, Mike Petro, George Golish, Glenn Gaye.



ASSEMBLY 307 - SOPHS-JUNIORS

Mr. GourleyTeacher

Dorothy ClaycombRepresentative

One hundred per cent Hi-Times; gave six football players and one basketball player to varsity.

First Row—Agnes Stefanko, Evelyn Weaver, James Blough, Lucille Bracken, James Bowers, Mary Brinham, Edna Steele, Catherine Boyle, Leo Adamik, William Bell.

Second Row—Bessie Shimko, Pauline Delehunt, Kathleen Barnhart, Naomi Buffenmyer, Dorothy Claycomb, Georgia Garruthers, Glenn Boyer, Sylvia Cunsolo, Kenton Crist, Albert Baranik, Catherine Connelly, Alice Bostock.

Third Row—Katie Dona, Angeline Diorio, Thomas Williams, Robert De Gordon, David Boyd, Norman Stone, William Stevens, Alfred Diehl, Tony Turcato, Donald Berkebile, Louis Berdine, Darlene Callihan, Archangelo Catina.

Last Row—Charles Barefoot, Alfred Burnett, Marlin Baumgardner, Harold Smith, Mr. Gourley, Reynold, Clement, William Yocca, Charles Berkey.



ASSEMBLY 305 - SOPHOMORES

Mr. CasslerTeacher

Joseph KochinskiRepresentative

First place in promptness for two months. Two A-B students.

Front Row—Mary Kegg, Irene Horwath, Mary Gates, Mr. Cassler, Audrey Fielding, Mary Gavalchick, Catherine Keenan, Ruth Fagan.

Second Row—Emma Garlathy, Theressa Gordon, Ruth Hiteshew, Frances Falcosky.

Third Row—Louella Eash, Jay Faust, Joseph Kochinski, Leona Gaye, Marie Gates, Charles George.

Back Row—John Harding, Charles Gimber, John Golish, Kenneth Hobba, Roy Geiser, Edward Ishman, Ethel Erhard, Daisy Gordon, Irvin Ishman, Alexander Dzieriski, Donald Faust.



ASSEMBLY 201 - SOPHOMORES

Miss StatlerTeacher

Milly OnsteadRepresentative

We are proud of our six A-B students.

Front Row—Glen Olsen, Gladys McFeeley, Helen Miller, Mary Mil-
lott, Cora Ellen McCue.

Second Row—Mildred Onstead, Jessie Mae Morrison, Eleanor Mickle,
Wade Rhodes, Robert Neilson, Ruth Leighow, Helen Ott, Mary Richard-
elli, Flo Mitchell, Margaret Martin.

Third Row—William McCuch, Reginald Sandborn, Gerald Living-
stone, Elva Nelson, Martha Rush, Miss Statler, Stephen Phenicie, William
Murphy, George Morgan.

Fourth Row—Stephen Krall, William Lombardi, George Manges, Mil-
dred Reay, Vera Phenicie, George Norris, Tony Masterlembo.

Back Row—John McDowell, Alphine Sciotti, Cosam Rillo, Sam Mas-
terlembo, Alfred Morroca.



ASSEMBLY 211 - FRESHMEN

Miss AllisonTeacher

Kenneth ParnellRepresentative

Two committees for Freshmen party. Five A-B pupils. Four members in band and orchestra. Two Freshman officers, Vice-President and Secretary.

Front Row—Miss Allison, Anna Pipon, George Petro, Mary Petro, Richard Serrian, Anna Smarek, Anna Shuster, Agnes Shontz, Alice Murphy.

Second Row—Armond Roscetti, Grace Simpson, Gwendolyn McGee, Edith Orris, Irene Snyder, Nancy Portante, Jessie Rich.

Third Row—Michael Russak, Joe Ripper, Pauline Smutko, Grace Snyder, Minnie Scallion, Josephine Nazad, Anna Olenik, Louis Saverino, Gourley Pearson.

Fourth Row—George Rollo, Andy Novak, Rose Panetti, Mary Rulle, Angeline Seri, Mary Pruzinsky, Mary Astrowsky, Virginia Moraco, Nick Petro.

Fifth Row—Steve Shimko, Kenneth Parnell, Tony Palumbo, Camden Meek, Earl Norris, George Park.

Sixth Row—Roy Parson, Durward Potts, Raymond Sepek, Glen Ream.



ASSEMBLY 209 - FRESHMEN

Mr. QuinseyTeacher

Harold HonadleRepresentative

Contributed two men to varsity football squads. Freshman class president.

First Row—Mary DiJulia, Sundie Dupier, Mr. D. L. Quinsy, Alex Farkes, Leonard Buscalia, Richard Berkey, Clair Hopsopple Edward Fyfe.

Second Row—Fay Lehman, Beatrice Miller, Thelma Holman, Mary Farbo, Robert Estep, Aldo Fulgenzi.

Third Row—Carl Buscalia, Paul Long, Steve Lonchar, Charles Mayers, Alton Lehman, Gerald Gibson, Harvey Kendig, George George, John Howe, Harry Kinney, Robert Miller, Mishell George, William Geddes, William Myers.

Fourth Row—James Cavahsino, John Durbin, Bruno Ciotti, Harry Bracken, Jack Fagan, Andrew Botlock.

Fifth Row—Hazel Jacobs, Margaret Junia, Anna Kolson, Anna Kraynick, Harold Honadle, Lillian Hawoth, Angeline LaPlaca, Verna Legan, Joe Gavalchick.



ASSEMBLY 206 - FRESHMEN

Mr. FigurelTeacher
Margaret BrinhamRepresentative

Although we have the largest assembly in high school and live the farthest, we won the hundred per cent banner for three months.

Front Row—Bertha Epich, Elaine Henderson, LaVerne Hironimus, Inez Dalla Valle, Lucille Weaver, Wilma Miller, Bernice Statler, Ruth Shaffer.

Second Row—Alice Ripple, Margaret Brinham, Margaret Harris, Betty Crist, Ruth Ream, Mary Jane Erhard, Ethel Oatman, Beatrice Shaffer.

Third Row—John Seese, Robert Lehman, Ruth Weaver, Evelyn Berkebille, Clara Shaffer, Verna Weaver, Leah Smeed, Ethel Shaffer, Lester Wilson, Joe Dell, Edward Palovich.

Fourth Row—Luke Buffenmyer, William Couperthwaite, Frank Czech, Leona Gindlesperger, Nora Hoffman, Levi Weaver, Emery Wisinger, Gilbert Holsinger, Ray Weaver, Eugene Cortica, David Ramsey.

Fifth Row—Ralph Wirick, Lloyd Lehman, Robert Luther, John Sabo, Dominick Darchangelo, Clinton Weaver, Oscar Ripple, James Parks, Merle Hoffman.

Back Row—Allen Prosser, Earl Langley, Paul Blough, Elbert Weaver, Edgar Williams.



ASSEMBLY 204 - FRESHMEN

Miss YearickTeacher

Sylvia SolomonRepresentative

One hundred per cent attendance for two months. Five pupils on A-B roll. Two with all A's.

Front Row—Miss Yearick, Sylvia Solomon, Louise McClellan, Josephine Torquato, George Soyka.

Second Row—Lucille McCue, Genevieve White, Mary Walker, Marie Szekela, Kenneth Teore, Sam Yocca.

Third Row—Winona Wolfersberger, Helen Valchine, Malta Vespa, John Young, John Yaskanich.

Back Row—Henry Troxell, Anna Yocca, Edward Volkay, Hilda Yocca, Joseph Stepko, Robert Sproat, George Zahurak.



ASSEMBLY 203 - SOPHS-FRESHMEN

Mr. RomigTeacher

Zolty SolmaRepresentative

First Row—Mary Vinosky, Kathryn Shuster, Kathleen Kerkes, Twila Yoder, June Shaffer, Florence Wilkinson, Mr. Romig, Zolty Solma.

Second Row—Cecil Allison, Methvin Sharp, Olga Yocca, Pearl Yarnall, Andrew Simon, Joe Stock.

Third Row—Emil Yocca, Ellsworth Yeager, Joseph Wise, Helen Molnar, Gladys Statler, Mary Weaver, Anna Shimko, Ruth Shiesl, Donald Worley, Joseph Stanish, Joseph Polgar, Nick Delgross.

Fourth Row—Glenn Strunk, Peggy Williams, Julia Topar, Alice Torosic, Fay Yoder, Bruce Williams.

Fifth Row—John Stone, Emma Zack, Mildred Shimko, John Wisnosky, Albert Ziants.

Last Row—Francis Yost, Joseph Candido, Richard Smith, Bernard Smith.



ASSEMBLY 202 - FRESHMEN

Miss ReesTeacher

Viola DeyarminRepresentative

First Row—Viola Deyarmin, Pauline Baylog, Ethel Berkey, Marian Baryak, Antionette Gaeo, Agatha Manges, Helen Buben, Adelia Alesandrini.

Second Row—Rose Batiste, Miss Rees, Mary Alesandrini, Mary Demarco, Madeline Deluca, Clara Lombardi, Marian Landers.

Third Row—Margaret Berkey, Henrietta Litizinger, Mary McCleary, Mavis Potts, Maude Cope, Edith Chipinka, Irene Bardo, Anna Kociban, Helen Hudak.

EIGHTH GRADE

Anderson, Alvin
Baer, William
Banas, Anna
Bantley, Robert
Barndollar, Wilbur
Bartholomeco, Charles
Batiste, Anna
Baumgardner, Erma
Baylor, Clifford
Benko, Mary
Benko, Mike
Biasilla, James
Bifialo, Thomas
Blasko, Eugene
Blough, Nancy
Boblick, Mary
Boksan, John
Bosak, Andy
Bossi, Helen
Botlock, Catherine
Bowen, Thomas
Boyko, Joe
Bricker, Jeanette
Bufalo, John
Butcher, Austin
Cavacina, Rose
Charnego, Mike
Churns, Harold
Comerer, Marian
Commorato, Mike
Connelly, Sadie
Crisi, John
Cunsolo, Ida
Damico, Filomena
Danko, John
Dell'Arciprete, Delia
DeLuca, Edith
Deyarmin, Elmer
Dietrick, Helen
DeJulio, Sundie
Dill, Helen
DiMuzio, Lucy
Dolan, James
Durbin, Charles
Dzvonik, Mary
Faguani, Dominick
Faguani, Raymond
Faint, Russell
Faust, Veda
Ferline, Robert
Figurel, Jean
Fleming, James
Fulgenzi, Ermetti
Gabrick, William
Ganley, Millicent
Garlathy, Arthur
Gaydics, Margaret
Gillies, Agnes
Gohn, Bruce
Golish, Mary
Grabish, Joe
Greybeck, Edward

Henry, Lucy Ann
Hoffer, Ida Mary
Holsopple, Donald
Holsopple, Grant
Holsopple, Mildred
Homway, Irene
Hrebik, Helen
Hromack, John
Hromack, Steve
Hudson, Mary
Jablon, Erma
Kauffman, Luella
Keefer, Jack
Keleschenyi, Margaret
Keller, Clair
Keller, Clyde
Kendig, George
Kendig, Harry
Kepko, Joseph
Knarr, Lillian
Korzie, Mary
Kosturka, Helen
Kovach, Mary
Kraycirik, Emery
Lamonica, Viola
Leach, Earl
Leighow, Edna
Lesko, Mary
Marfizo, Tony
Marron, Sheridan
Marron, Thomas
Martha, Mary
Mayers, John
Maxwell, Robert
McDowell, Clyde
McFeeley, Robert
McVicker, Betty
McVicker, Robert
Mickel, Otis
Miller, Ruth
Millott, Francis
Mock, Melvin
Mucciola, Vincent
Murphy, George
Murray, Bernard
Muscardelli, Daniel
Nagg, William
Naylor, Lucille
Nelson, Aileen
Nelson, Walter
Norris, Mary
Oldham, Pershing
Ostrousky, Anna
Ott, Vivian
Owens, John
Oyler, Frank
Pallo, Helen
Palumbo, Raymond
Panetti, Mary
Pearce, Alberta
Pernick, George
Person, Esther

Petrick, Eugene
Phenicie, Mary
Piggott, Lois
Protsko, Pete
Pruzinsky, Helen
Rairigh, Delmont
Repko, Andy
Rillo, Carmella
Robert, Cecil
Rohde, Anna
Rolince, Joe
Roy, Jeanette
Rupp, John
Ruttkey, Martin
Rysz, Theodore
Sadlon, Steve
Scaglione, Sundie
Sciotti, Richard
Seaton, Melba
Servansky, John
Shaffer, Fred
Sharpe, Jeanette
Shenego, John
Sherlock, Albert
Sherlock, Frank
Shivara, Mike
Shuster, Joe
Simon, Alex
Slick, Pauline
Smith, Wilbur
Snyder, Mary
Solensky, Irene
Soltis, Andrew
Spinelli, Laborda
Sposos, Bernard
Stevens, Sam
Stringer, Louise
Surina, Cyril
Swansinger, Mike
Syko, Andrew
Tarr, Helen
Taylor, Arthur
Topar, Margaret
Torquato, Mathilda
Toth, Anna
Valchine, Mary
Veres, Frank
Verona, Sam
Voytovich, John
Wagner, James
Wargo, Ethel
Wargo, Helen
Washko, Andy
Watson, Joseph
Watyka, Helen
Wilson, Woodrow
Witkowski, Chester
Yocca, Dora
Young, Joseph
Zayac, Mike
Zura, Mike



SEVENTH GRADE

Adder, Frank
Aird, John
Alesandrini, Robert
Allison, Bernard
Ammerman, Anna
Angelo, Rosie
Arrera, Charles
Baer, Regina
Ballas, Mike
Bartholomew, Evelyn
Bartkovich, Helen
Baumgardner, Clarence
Baumgardner, Mary
Bednar, John
Bednar, Joseph
Bell, Jack
Blasko, Margaret
Blattenberger, Edward
Bogus, Theodore
Borovicka, Joe
Bravis, Elizabeth
Burtnett, Thomas
Cannoni, Virgil
Cardone, Sarah
Carlis, John
Catena, Nellie
Cerwinsky, Josephine
Charney, John
Charney, Susanna
Cigan, George
Ciotti, Philip
Connelly, Mary
Cook, Charles
Cook, Helen
Cornacchia, Joe
Cosgrove, Doris
Costa, Frances
Couperthwaite, Vearl
Couperthwaite, Wade
Crisi, Mary
Cutsik, Marie
Dairchangelo, Pete
Dawson, Alvada
Dawson, Hazel
Debiase, Josephine
Delgross, Lillian
Dell, Donetta
Depolo, Albert
Depolo, William
Deyarmin, George
Done, Joe
Dolsky, Walter
Dzierski, Alfred
Enzian, Anne Louise
Estep, Eldon
Evans, Grace
Faguani, Milly
Farkas, William
Fedor, Pauline
Figurel, Wilhelmina
Fox, James
Frask, Dominick

Freeman, Thomas
Friday, Anna
Friday, Stanley
Fulgenzi, Aika
Furda, Mike
Gahagen, William
Gaio, Edward
Gallagher, Gilbert
Gallino, Jennie
Geddes, Fred
Gilroy, Charles
Glosky, John
Gogo, John
Grisin, Victoria
Grove, Bernadine
Gulick, Pete
Hancharick, John
Hanson, Helma
Harding, Thomas
Harris, Mary
Heckler, Grace
Heller, Mary
Hegedus, Lillian
Hobba, Walter
Hokal, Eleanor
Holovka, Mary
Holsopple, Allegra
Holley, Jean
Holsopple, Harold
Honadle, Jack
Hrebik, Mary
Hudak, Martin
Hudak, Mike
Hudock, Robert
Ishman, Dorothy
Kauffman, Roxie
Keleschenyi, Elizabeth
Kepchar, Mary
Kiehl, Marguerite
Kinney, William
Kline, Martha
Koharcik, Helen
Kohler, Jack
Kolson, Andy
Kopcik, Robert
Koshute, Mike
Kopchark, Mike
Koslap, Susie
Kovach, Andrew
Kovalchik, Olga
Koval, Helen
Krall, Mary
Kucharick, Susie
Lamb, Sarah
Lamb, Wilson
Lamonica, Albert
Landers, Robert
Larson, Elmer
Lashinsky, Anna
Lashinsky, Mike
Lehman, Merle
Lenusky, Wesley

Lochrie, Mary Jane
Lochrie, Nova
Lombardi, Tony
Lust, Helen
Luther, Donald
Maffeo, John
Maffeo, Mary
Magedus, Mary
Makuch, Wesley
Maneval, Betty
Manotti, William
Mate, Gabriel
Maxwell, George
Maxwell, George C.
Maxwell, Margaret
McCormick, Mary
McCue, Betty
McGowan, Mary
McKool, Anna
Mihalcho, Mary
Menarchick, Joe
Mickle, Ruth
Mickle, Gerald
Miller, Kenneth
Miller, Lohr
Mills, Dorothy
Mizo, Edward
Modock, Elizabeth
Moses, John
Makri, Steve
Maraco, Thomas
Morgan, Margaret
Morgan, Richard
Murphy, Katherine
Murphy, Margaret
Murphy, Sara Jane
Mushock, John
Nichol, David
Nogan, Irene
Olenik, Margaret
Ollinger, Mary
Olsen, Dean
Ondresko, Mary
Ott, Erma
Ott, Thelma
Owens, Grace
Oyler, William
Panetti, Nick
Papincak, John
Pearson, Alice
Pepon, Andrew
Petrick, Irene
Petrilla, Agnes
Phillips, Victor
Pierre, Anna
Pierre, Rose
Pirhala, Helen
Pollock, Mike
Popovich, George
Reeser, Clarence
Repko, Mary
Richardelli, Edward

(Continued on bottom page 54)



YOUTH'S SONG

If we walk through a garden where tame flowers grow,
We find those that stand for truth—
But the flower that seems to stand for all
Is that beautiful flower of youth!

Fair youth that is blooming with hope, will and cheer;
Fair youth with its stem full of love;
Its petals are drooping sometimes with despair—
Then it flies away like a dove.

Oh! beautiful youth, oh! wonderful youth!
Live up to your laws and your creed;
Stand up for the right, abide by the truth—
Then you'll live, you'll love, yes, succeed!

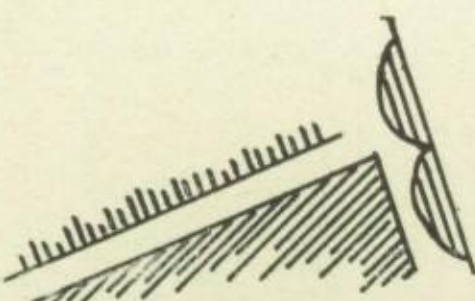
—Dorothy Claycomb '33.

SEVENTH GRADE—(Continued from page 52)

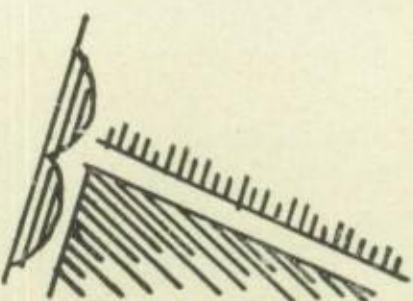
Rich, Angelo
Richvolosky, Andy
Richvalsky, Frank
Rodish, Elizabeth
Rollo, John
Rose, Kenneth
Roseberry, Anita
Roy, Andrew
Rullo, Tony
Ruttkay, Eugene
Sabo, Helen
Sabo, Thelma
Saja, Steve
Sakon, Fred
Salkco, Caroline
Salley, Joseph
Sanner, Helen
Scaglione, Mary
Sciotti, Arkule
Sekela, John
Sendek, Andy
Serrian, Theresa
Servansky, John
Servansky, Mary
Shank, Edward
Sharpe, William

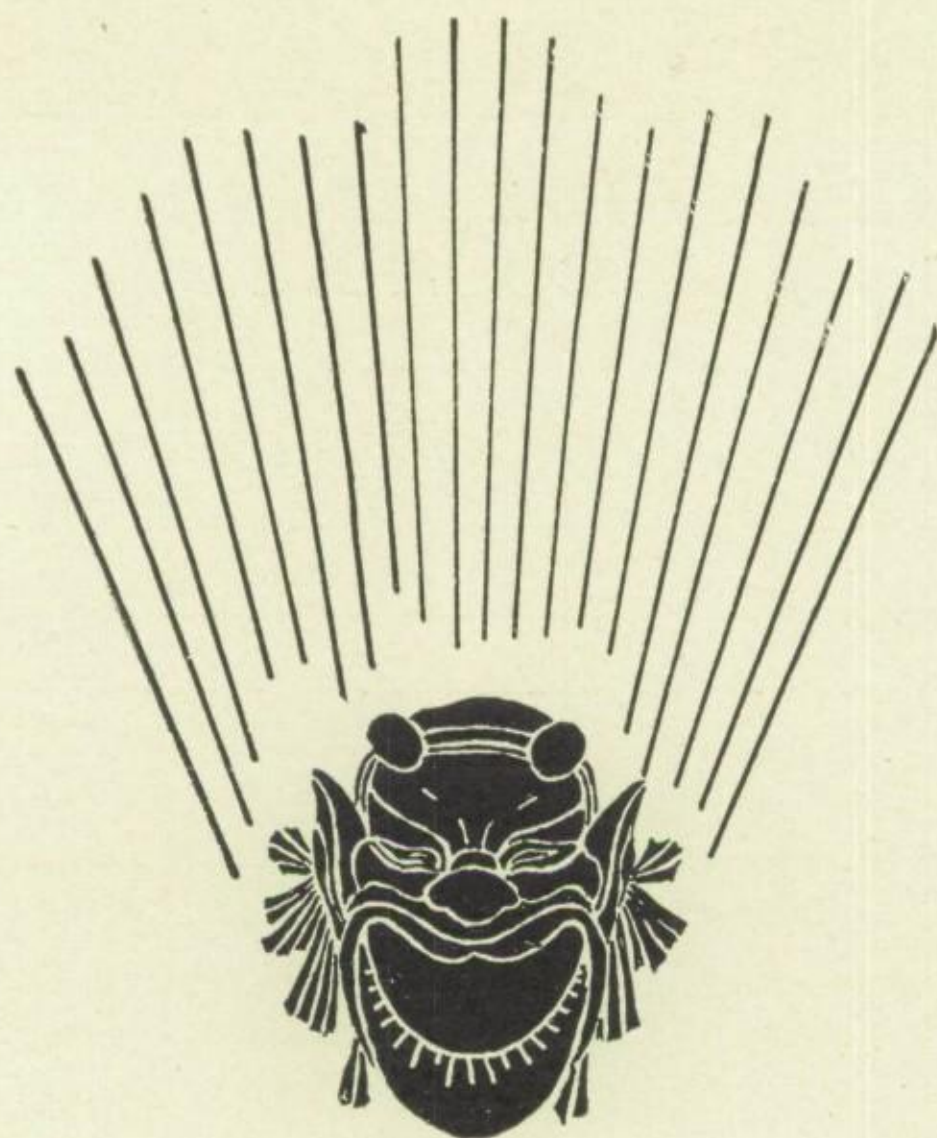
Shearer, Mary
Shearer, Robert
Sherwin, Preston
Shimko, Martin
Shimko, Mary
Simpson, Robert
Smith, June
Smutko, Leonard
Spinella, Peter
Stack, Mary
Stahley, Clyde
Stawarz, Stanley
Stefanko, Albert
Strapel, Martha
Stringer, Martha
Swansinger, Andy
Tantorna, Mary
Teore, Daniel
Thaler, Sophie
Thomas, Elizabeth
Timko, Vladimer
Tokarchick, Katherine
Tokarsky, Edward
Torquato, Arthur
Toth, William
Trunach, Agnes

Turcato, Leonard
Turner, Walter
Vinosky, Anna
Voytonich, Joseph
Wargo, Catherine
Wargo, George
Wargo, Louis
Wargo, Verna
Washko, Mary
Watyka, Francis
West, Katherine
White, Francis
Wise, Eva
Wisnosky, Anna
Yanik, Casper
Yasko, Olga
Yocca, Joe
Zabrosky, Viola
Zabucky, John
Zagvirisky, John
Zelenak, Andy
Zepka, John
Zino, Angelo



ENTHUSIASMS







WINDBER HIGH SCHOOL STUDENT COUNCIL

Purpose—To create a better feeling among the students in high school.

Vincent ZackPresident

Edward MarronVice-President

Mildred OnsteadSecretary-Treasurer

Front Row—Ken Parnell, Dorothy Claycomb, Edward Marron, Mr. Gourley, Milly Onstead, Vincent Zack, Woodrow Wilson, Edna Steele.

Second Row—Zolty Solma, Veda Faust, Joseph Kockinski, Martha Schafer, Charles McCleary, George Morgan, Glen Gaye, Viola Deyarmin.

Third Row—John Rupp, Myralene Hoffman, Thelma Wirick, Harold Honadle, Kermit Olsen, Margaret Brinham, Albert Sherlock.

Back Row—Matilda Torquato, Andrew Syko, Josephine Torquato, Cliff Baylor, Sylvia Soloman, Irene Snyder, William De Polo, Edith Chipinka, Paul Hoover.



WINDBER HIGH SCHOOL BAND

Mr. Hugh H. OlmesDirector

The High School Band gives pep to the athletics activities and arouses enthusiasm in pep meetings.

Front Row—Louis Saverino, Alex Saverino, Drum Major; Leo Edwards.

Second Row—Glenn Gaye, Paul Berkey, John Harding, George Enzian, Joseph Washko.

Third Row—Armond Roscitti, Mildred Rose, Mary Anna Harding, Francis Yost, Walter Eakins.

Back Row—William Murphy, Fred Baumgardner, Harold Smith, Durward Potts.



THE SENIOR DRAMATIC CLUB

George Toomey	President
Martha Schafer	Vice-President
Helen Kraynick	Secretary
Elizabeth Parks	Treasurer
Mr. Romig	Adviser and Coach

Front Row—Ida Mae Beckley, Elsie Mae Ling, Leona Mitchell, Martha Schafer, George Toomey, Helen Kraynick, Elizabeth Parks, Elizabeth Hill.

Second Row—Elizabeth Prosser, Margaret Rohalley, Martha Rice, Mildred Wise, Ethel Himes, Mildred Yoder, Julia Gabrick, Merisa Fielding, Helen Bricker, Alva Larson.

Third Row—Margaret Sherlock, Katherine Reeser, Myralene Hoffman, Sara Arnold, Amelia Costa, Beatrice Ciotti, Ellen Ciotti, Ada Dell, Charlotte Bostock, Rose Estenes, Grace Ramsey, Fern High.

Back Row—John Shuster, Clifford Long, Raymond Reay, Joe Congelko, Harve Pearson, Hugh Murphy, Joseph Keenan, Robert Wissinger, Vincent Zack, Robert Honadle.



LE CERCLE FRANCAIS

Purpose—To give the French II students a better understanding of France and the French language.

OFFICERS

George Enzian	President
Hugh Murphy	Vice-President
Helen Bricker	Secretary
Joseph Washko	Treasurer
Elizabeth Kolger	Club Reporter

First Row—Miss Yearick, Joseph Washko, Helen Bricker, George Enzian, Elizabeth Kolger, Hugh Murphy.

Second Row—Dorothy Lanning, Mildred Rose, Elizabeth Vizi, Ruby Weaver, Martha Martsolf, Suzanne Hannum, Aaron Thaler.

Third Row—Anita Vespa, Irene Berkey, Ethel Anderson, Katherine Martsolf, Anna Hindman, Ruth Williams, David Thaler, Mary Anna Harding.

Fourth Row—Carmilla Ferline, Dorothy Morford, Mary Jane Shank, Ora Kelly, Floretta Maneval, Mildred Yoder, Ruth Hindennach, Margaret Rohalley, Mary Jane Gourley.



SENIOR GIRL RESERVES

Margaret Sherlock	President
Floretta Maneval	Vice-President
Esther Brumbaugh	Treasurer
Alva Larson	Secretary
Miss Todhunter, Miss Statler.....	Advisers

Front Row—Miss Todhunter, Esther Brumbaugh, Elizabeth Kolger, Margaret Sherlock, Floretta Maneval, Alva Larson, Miss Statler.

Second Row—Josephine Smutko, Elizabeth Prosser, Martha Rice, Ethel Himes, Mary Kegg, Elsie Mae Ling, Adeline Larson, Estelle Bantely, Mary Jane Gourley, Mary Brinham.

Third Row—Angeline Diorio, Mary Anna Harding, Agnes Stefanko, Wilda Snyder, Gladys McFeeley, Martha Martsolf, Audrey Fielding, Margaret Rohalley, Ruth Williams, Suzanne Hannum, Fern High, Dorothy Morford.

Back Row—Alma Helman, Kathryn Rodgers, Edna Yearick, Charlotte Hill, Olga Harbaugh, Dorothea Crisswell, Elizabeth Hill, Anna Hindman, Ruth Hindennach, Dorothy Kline.



JUNIOR GIRL RESERVES

Our purpose—To find and give the best.

Our slogan—To face life squarely.

Elizabeth Larson	President
Irene Snyder	Vice-President
Louise Stringer	Secretary
Ethel Berkey	Treasurer

Front Row—Allegra Holsopple, Millicent Ganley, Viola Deyarmin, Louise Stringer, Elizabeth Larson, Irene Snyder, Ethel Berkey, Alice Murphy.

Second Row—Miss Yearick, Margaret Blasko, Olga Kovalchik, Helen Hammer, Dorothy Ishman, Veda Faust, Agnes Gillies, Anna Louise Enzian, Grace Evans, Dolly Heckler, Betty McCue, Margaret Berkey.

Third Row—Miss Miller, Bernadine Grove, Hilma Hansen, Mary Norris, Margaret Brinham, Maude Cope, Mary Ruth Snyder, Jeanette Sharp, Betty McVicker, Pauline Smutko, Mary Walker, Nancy Blough, Helen Dietrich, Fay Lehman.

Fourth Row—Anna Friday, Beatrice Miller, Margaret Harris, Mary Hudson, Melba Seaton, Pauline Slick, Thelma Holman, Nova Lochrie, Betty Maneval, Helen Faust, Dorothy Mills, Marguerite Kiehl.



HI-TIMES

Front Row—Miss Onstead, adviser; Beulah Horner, John Shuster, Assistant Business Manager; Martha Schafer, Business Manager; Helen Bricker, Editor-in-Chief; Floretta Maneval, Assistant Editor; Miss Manges, Adviser; Mr. Slick, Adviser.

Second Row—Viola Deyarmin, Kathryn Ream, Mildred Yoder, Ruby Weaver, Dorothy Morford, Jean Fornear, Charles Gimber, Joe Keenan, Mary Anna Harding, Joseph Washko.

Third Row—Joe Kockinski, Dorothy Claycomb, Mildred Onstead, Merisa Fielding, Helen Kraynick, Elizabeth Parks, Amelia Costa, Charlotte Bostock, Grace Ramsey, George Enzian, Clifford Baylor, Beatrice Miller.

Fourth Row—Paul Hiteshew, Myralene Hoffman, Pete Pruzinsky, Esther Brumbaugh, Anna Hindman, Elizabeth Kolger, Joe Congelko, Walter Eakins, Alva Larson, Peggy Williams.



JUNIOR CHAMBER OF COMMERCE

Myralene Hoffman	President
James Stevens	Vice-President
Grace Ramsey	Secretary
Dorothy Kline	Treasurer
Mr. Dickey, Miss Onstead	Advisors

Purpose—To promote student interest in the affairs of the business world.

Front Row—Mr. Dickey, H. Brumberg, Dorothy Kline, Helen Kraynick, Myralene Hoffman, Grace Ramsey, Joseph Junia, Clifford Long, Miss Onstead.

Second Row—Anna Saja, Fern Dilling, Glenn Gaye, Ethel Causer, George Golish, Felix Cannoni, Pete Pruzinsky, Amos Bostock, Woodrow Wissinger, John Mihalachick, John Shuster, Joe Congelko.

Third Row—Mary Shuster, Garibaldi Dell'Arciprete, Sundie Batiste, Julia Falcosky, Helen Brosch, Martha McKool, Ada Dell, Charlotte Bostock, Rose Estenes, Thelma Wirick, Merisa Fielding, Ethel Himes, Martha Schafer, Leona Mitchell.

Back Row—Mildred Wise, Grace Feathers, Beulah Horner, Elizabeth Parks, Wilda Geddes, Ruth Wirick, Carmella Ferline, Amelia Costa, Beatrice Ciotti, Ellen Ciotti, Rose Costa, Lucille Statler, Lucille Fry, Dorothy Phenicie, Julia Gabrick.



THE GYPSY ROVER

First successful Senior high operetta produced in Windber. Given January 22 and 23, 1930.

Best talent in school.

Direction of Miss Ferrell, assisted by other members of faculty, and Mrs. Shontz.

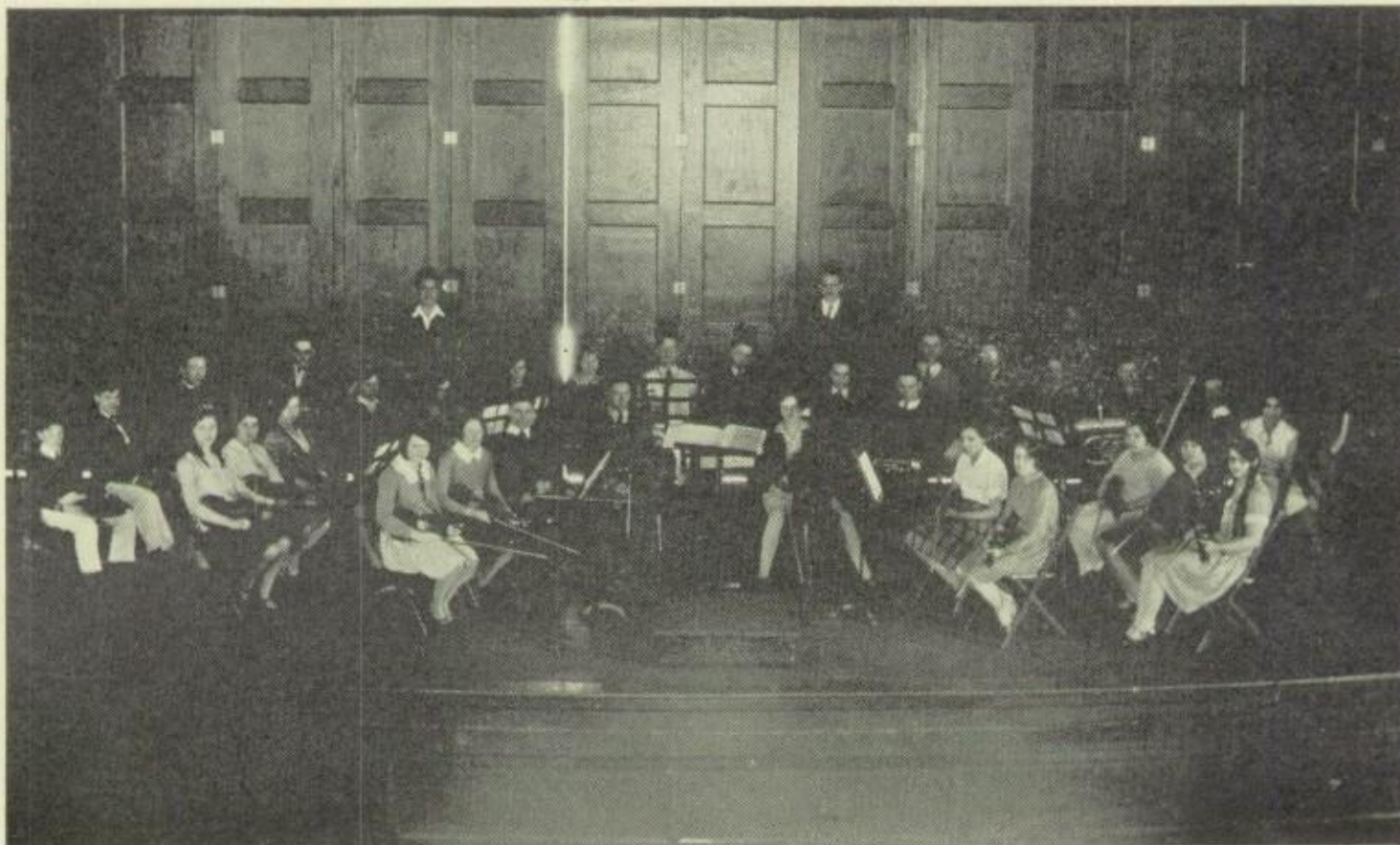
CAST

Lady Constance	Jean Fornear
Rob	William Stevens
Meg	Floretta Maneval
Zara	Anna Hindman
Marto	Don Worley
Sinfo	George Enzien
Lord Craven	Joseph Washko
Sir George Martindale	John Gernet
Captain Jerome	Glenn Gaye
Nina	Pauline Delehunt
Sir Francis McCorkle	Robert De Gordon
Sir Toby Lyon	Jay Faust
Lackey	John Miller

HIGH LIGHTS

First four-part choruses produced in the school.

Outstanding individual performances—Graceful dancing, colorful costuming, beautiful staging.



ORCHESTRA 1929-30

Mr. H. H. Olmes Director

MEMBERS

Fred Baumgardner, Fern High, Ethel Himes, Martha Rice, Margaret Rohally, John Harding, Sam Mastrelembo, William Murphy, Peggy Williams, Pearl Yarnel, Emil Yocca, Francis Yost, Camden Meek, Leo Edwards, Ethel Anderson, Maude Cope, Harold Smith, Paul Berkey, Marlin Blough, Fern Dilling, Walter Eakins, George Enzian, Jean Fornear, Glenn Gaye, Mary Anna Harding, Anna Hindman, Floretta Maneval, Mildred Rose, Joseph Washko, Durward Potts, Armand Roscetti, Louis Saverino, Bernice Statler, William Bell, Dorothy Claycomb.



SOCIAL INSTITUTIONS CLUB

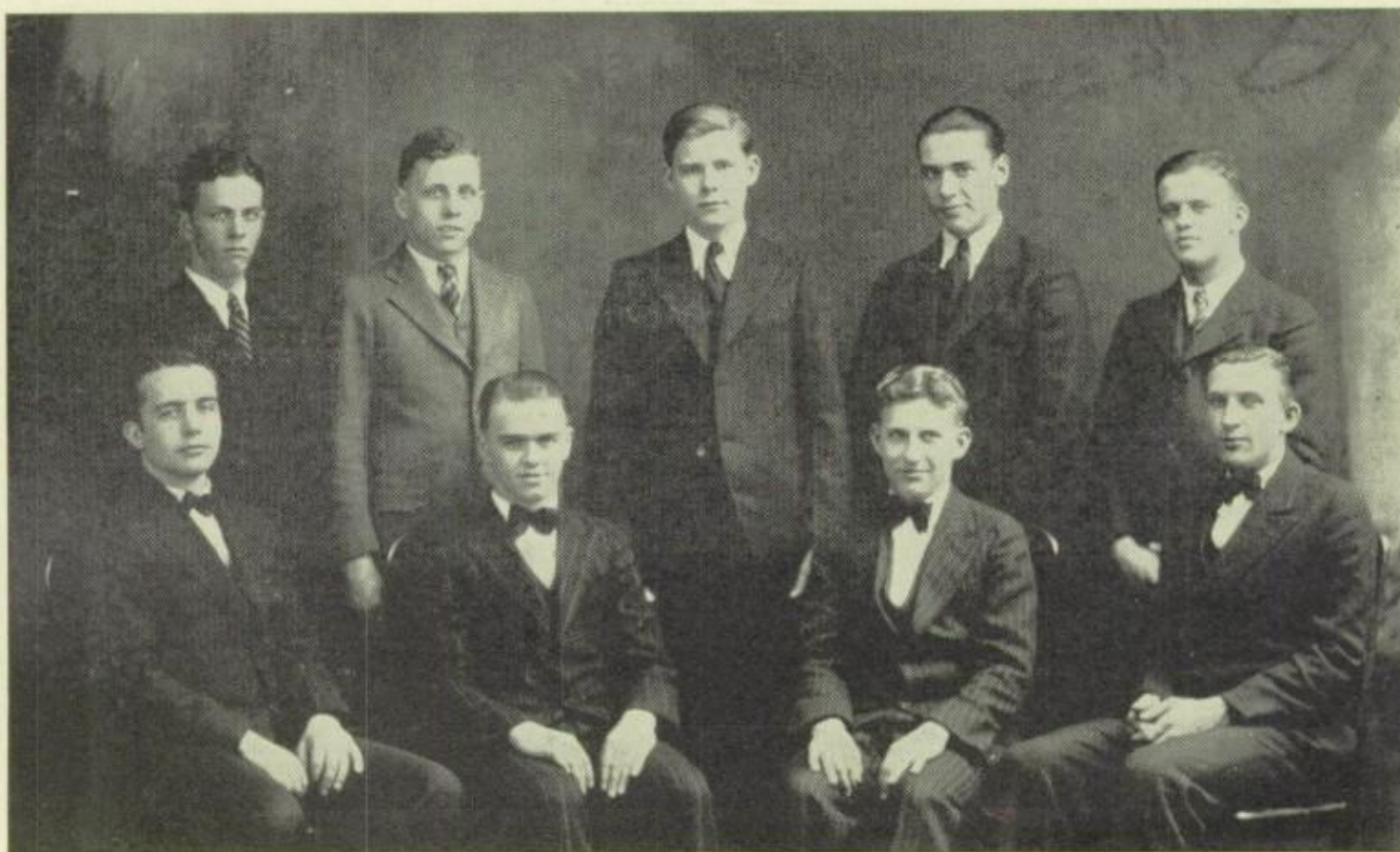
Mark Buffenmyer	President
Merisa Fielding	Vice-President
Elizabeth Parks	Secretary
Grace Ramsey	Treasurer

Purpose—To get more intimate knowledge of our various social institutions. Visits to Pennsylvania Industrial Reformatory, Rockview Prison, Morganza and local courts.

Front Row—Ruby Weaver, Grace Ramsey, Merisa Fielding, Mr. Faust, Mark Buffenmyer, Elizabeth Parks, Mildred Yoder.

Second Row—Woodrow Wissinger, Ellen Ciotti, Edna Gibson, Helen Kraynick, Ethel Himes, Ruth Hindennach, Elizabeth Hill, Charlotte Bostock, Ada Dell, Hugh Murphy, Joe Congelko.

Back Row—Pete Pruzinsky, Beatrice Ciotti, Amelia Costa, Martha Rice, Margaret Rohalley, Martha Schafer, Helen Bricker, Nile Faust, Myralene Hoffman, Rose Estenes, Fern High, Alva Larson, John Shuster.



HONORARY USHERS CLUB

John Marron, Edward Marron, Vincent Zack, Robert Honadle, Nile Ripple, Joseph Keenan, Robert Wissinger, Charles McCleary, George Toomey.

The school takes this means of thanking the ushers for their many and splendid services.

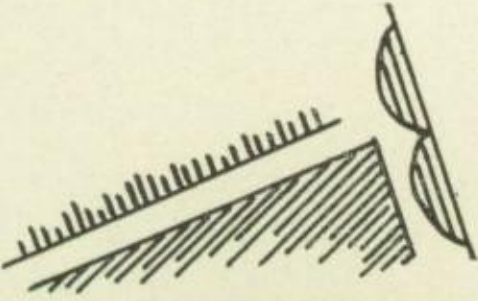
“THE CHARM SCHOOL”

For the modernistic trend of the Class of 1930, a modern class play entitled “The Charm School” was chosen to be given May 15 and 16. It relates the adventures of a handsome, young automobile salesman scarcely out of his teens, who, upon inheriting a girls’ boarding school from a maiden aunt, insists on running it himself, according to his own ideas, chief of which is, by the way, that the dominant feature in the education of the young girls of today should be “Charm.” Humorous situations arise; the conclusion of which brings the acknowledgment of the salesman—teacher’s love for his most precocious and trouble-making pupil.

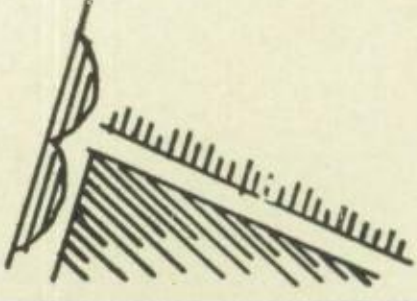
The cast of characters consists of the following:

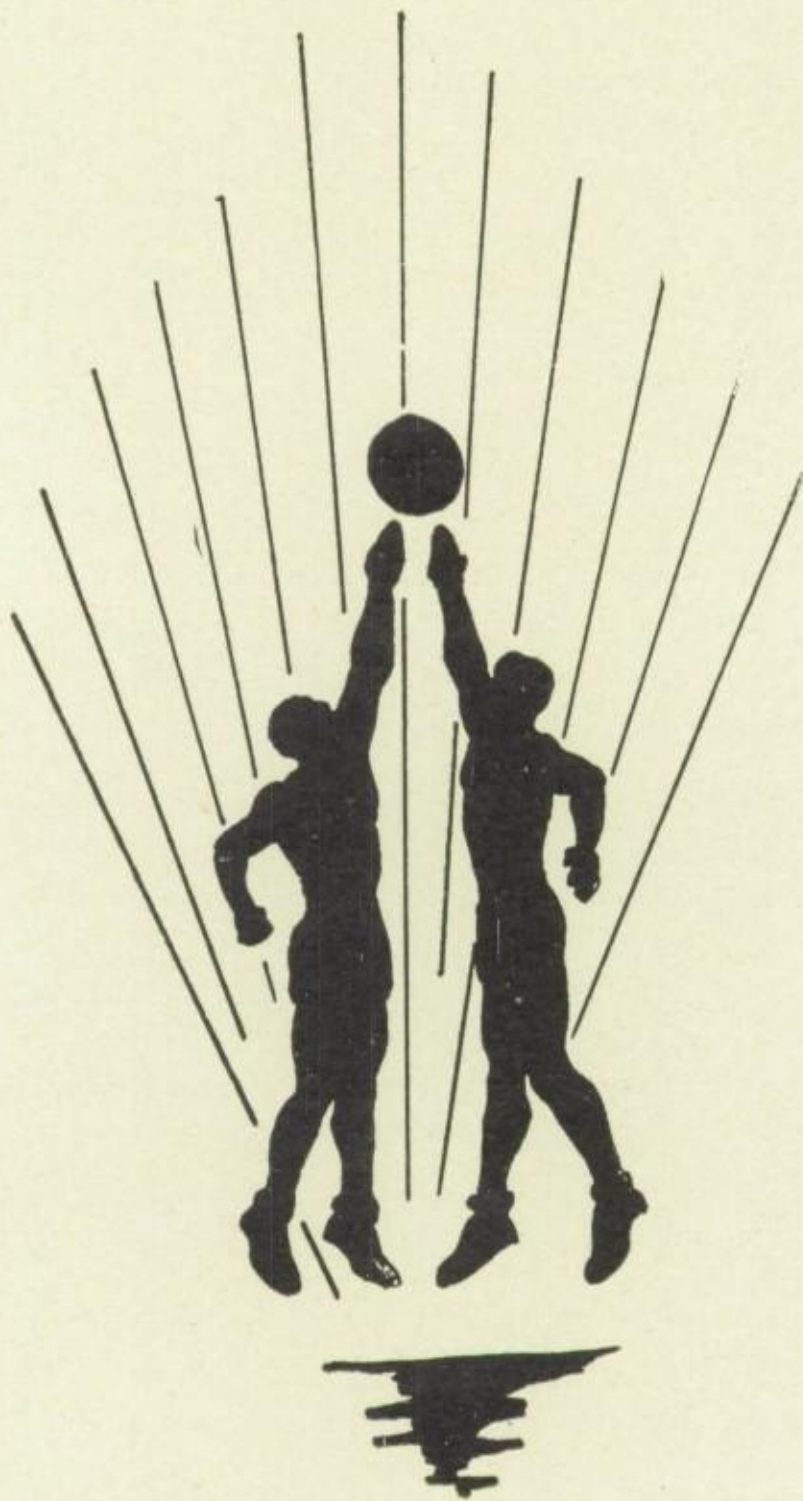
Austin Bevans	Joseph Keenan
An automobile salesman with IDEAS, which	
David MacKenzie	Nile Faust
A law student, considers unpractical, though	
George Boyd	George Toomey
An expert accountant, is willing to co-operate and so are	
Jim Simpkins	Joe Conjelko
and	
Tim Simpkins	John Shuster
Who toil not and have never seriously considered spinning.	
Homer Johns	“Ick” Zack
Is the guardian of	
Elise Benedotti	“Peg” Sherlock
the president of the senior class at school presided over by	
Miss Hays	Myralene Hoffman
who is loved and feared by all, who know her, including the secretary,	
Miss Curtis	Helen Kraynick
who is always trying to think well of the senior class consisting of	
Sally Boyd	Alva Larson
who is George’s sister, and	
Muriel Doughty	Ruby Weaver
Ethel Spelvin	Ruth Hindennach
Alix Mercier	Helen Bricker
Lillian Stafford	Ethel Himes
Madge Kent	Adeline Larson
Charlotte Gray	Mary Jane Gourley
and it is hardly worth while to mention a Junior	
Dotsie	Elizabeth Hill
who is always in the way.	

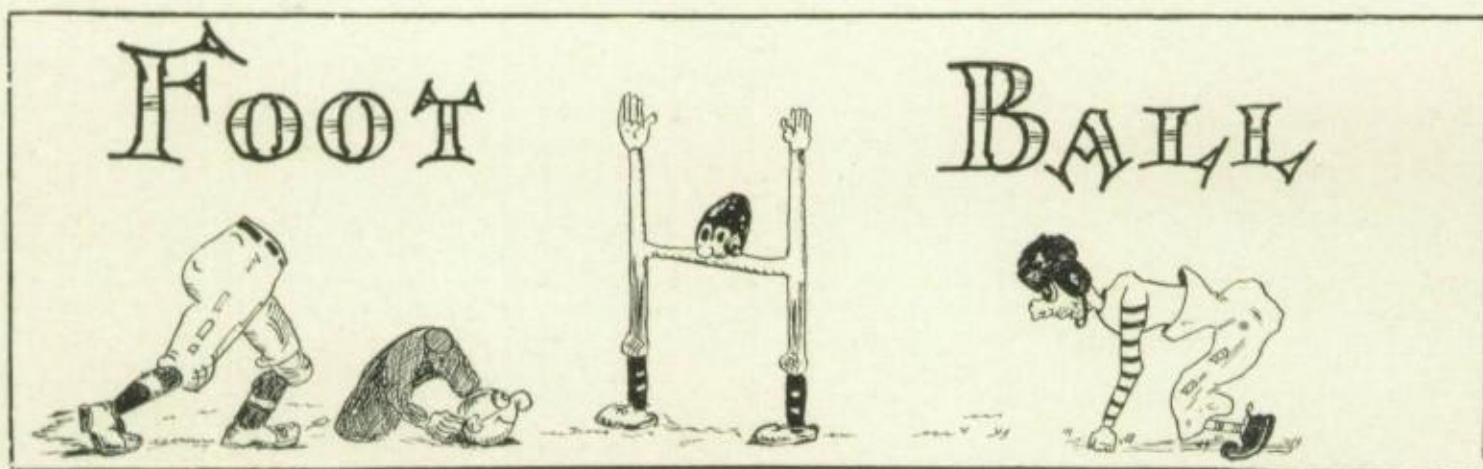
—Helen Bricker '30.



MOVEMENTS







With seven varsity men and a wealth of new material reporting for practice, the prospects for a good football season were exceptionally bright. After a few weeks of preliminary drill, the season got under way with Adams Township furnishing the opposition. Although the Adams boys played hard, they were far too light to withstand the battering attack of the Windber backs and the fierce charging of the line. When the final whistle blew, the score stood 78-0 in our favor.

The following Saturday, Cresson was met and defeated to the tune of 53-7. The game was almost an exact repetition of the Adams Township affair, except that the "Mountaineers" furnished a little more opposition. The Windber team excelled in all departments of play. Gates and Marron both got loose for several long runs ranging from 30 to 80 yards and Fagan and Reay tore the light Cresson line to pieces with a smashing charging attack. Confidence ran high among everyone connected with the Windber team.

The next Saturday we met Portage. With confidence at top notch, the local team ran roughshod over the main-line boys to the tune of 20-0. Delaney Field was thronged with the largest crowd of the year, approximately 4,000 (?) spectators being in attendance.

The Windber crowd was breathless when Marron caught a pass and raced to the one-yard line. But the locals lacked the punch to put the pigskin across. A minute later, Gates, receiving a pass from Fagan, started and galloped his way down to the two-yard mark. From here the locals squeezed the ball across. Gates made the extra point.

However, the Portage team did not quit fighting, but this did not stop Coach Unger's boys from pushing two more over, one touchdown being made by Gates and the other by Fagan.

This game remains the brightest spot on the schedule. Marron and Gates were the outstanding stars of the day. Dalberg and Toomey both played excellent defensive games.

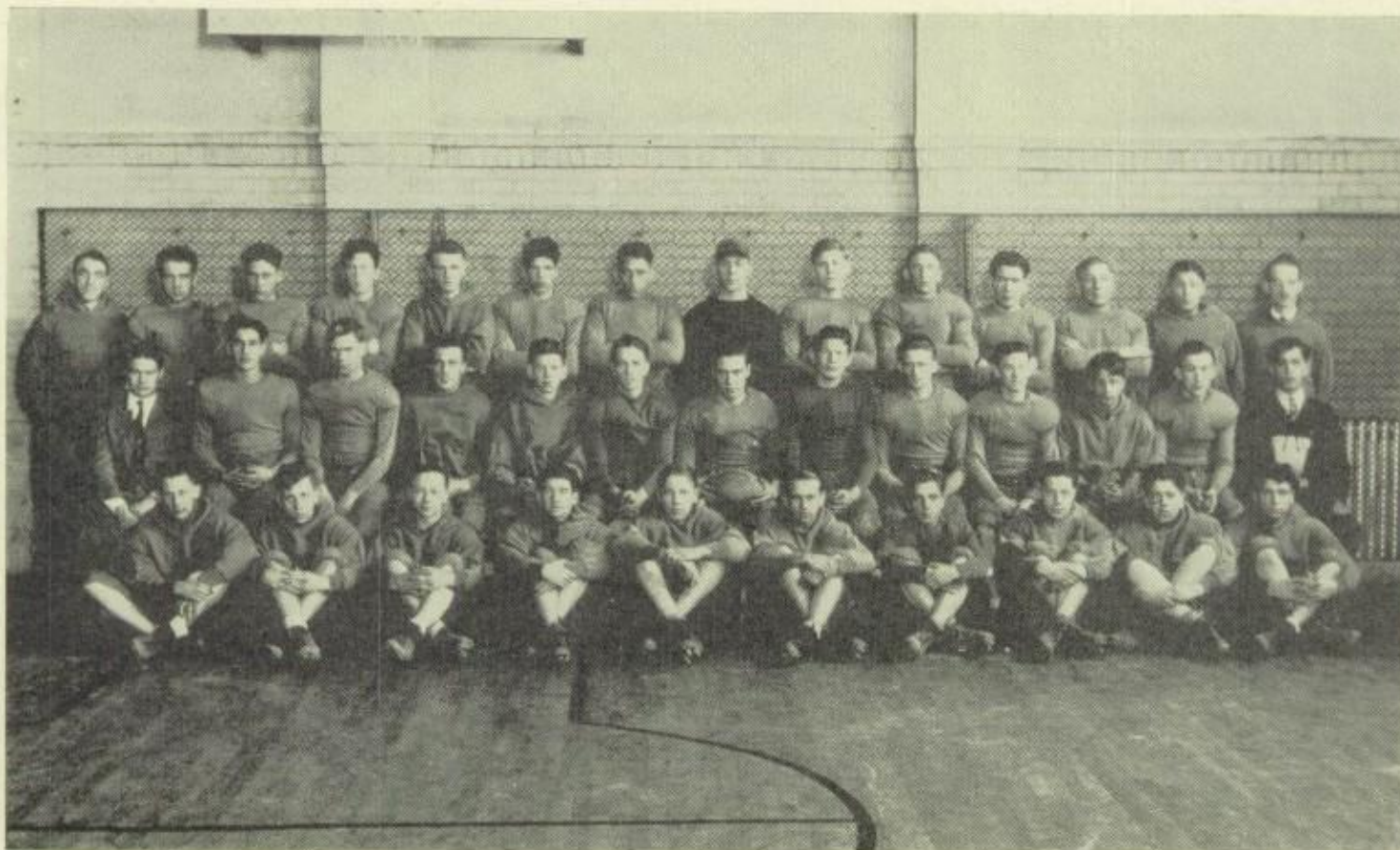
Bellefonte proved to be the proverbial jinx, when the coaltowners were defeated by them in one of the most freakish games ever played by a Windber High eleven. Long runs, intercepted passes, fumbles, and freak plays were rampart.

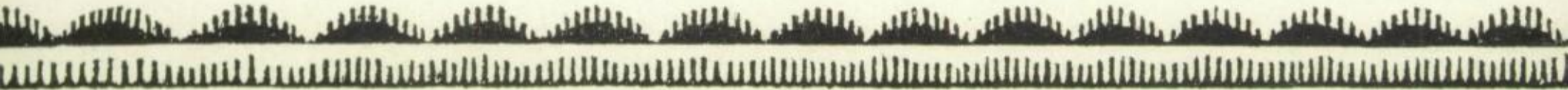
Although it may seem unfair to say so, Lady Luck certainly smiled on the Bellefonte boys. With less than two minutes to play, they pushed over two touchdowns, one as a result of an intercepted pass and the other from a completed forward pass.

Edwards and Smith played excellent games under the trying circumstances. Confer, Bellefonte fullback was, however, the outstanding performer of the battle.

The Bellefonte defeat seemed to have a decidedly disheartening effect on the Windber boys. The following Saturday, we journeyed over to Somerset and took a 13-9 beating at their hands. Minus the services of Gates, the Windber team's aerial attack failed to function with any degree of success. The defeat of Windber was a great shock to Western Pennsylvania athletic circles, and is considered the biggest upset of the year.

On November 2, still in the slump that struck the team after the Bellefonte game, we journeyed to Altoona and were set back by a 47-6 score. The Windber team seemed to have lost its morale entirely, and





gave a very listless exhibition of football. However, some of the boys fought hard. Harve Pearson, at end, smeared practically everything that came his way, and Marron also played a pretty defensive game. Altoona played like the real champions they are, and were the aggressors from start to finish.

From this time on, the Windber team snapped out of its lethargy and returned to its early season form. On Armistice Day, we met Meyersdale on Delaney Field and administered them a 39-0 drubbing. The Gates-to-Marron passing combination functioned perfectly, and Fagan, Ream, and Ray contributed a lot of yardage on line bucks. The Windber line held like a stone wall and charged like horses. Zack and Geddes proved to be the outstanding defensive players of the day.

On November 16, we "bussed" it to Bedford and lost a 7-6 decision in the hardest fought game of the season. Windber scored first, but Marron's boot for the extra point was wide. Bedford then scored, and proceeded to make the extra point. The game see-sawed up and down the field with neither team gaining much advantage and the battle continued till the final gun barked. Bedford had a wonderful team, finishing second in the conference, so at that it was no disgrace to take such a close beating at their hands. Ream, Marron and Gates played good in the backfield with Joe Murphy and "Stud" Dalberg playing good games on the forward wall.

At last the time came for the "Big Game." Despite the Bedford defeat, which was enough to dishearten a less fighting team, the Windber boys practiced hard and earnestly. The whole school put on a "pep drive," which also helped to keep up the fighting spirit of the team.

On Thanksgiving, before a packed stadium, we drew a 0-0 tie with our ancient rivals, Johnstown. Windber lost three scoring opportunities in the first quarter. Johnstown then braced up and held us even the second quarter. The third quarter was a rather even affair, but in the last stanza, Johnstown got in dangerously close scoring position. The Windber line held Johnstown for four downs on the two-foot line, and deserve no small amount of credit for doing so. Captain Honadle was especially good on the defensive part of the game.

This concluded a fairly successful season, but critics seemed to be of the opinion that the season should have been more successful with the material available.

A complete summary of the season follows:

Windber.....	78	Adams Twp.	0
Windber.....	53	Cresson	7
Windber.....	20	Portage	0
Windber.....	19	Bellefonte	25
Windber.....	9	Somerset	13
Windber.....	6	Altoona	47
Windber.....	39	Myersdale	0
Windber.....	6	Bedford	7
Windber.....	0	Johnstown	0

Games won.....4 Games lost.....4 Games tied.....1

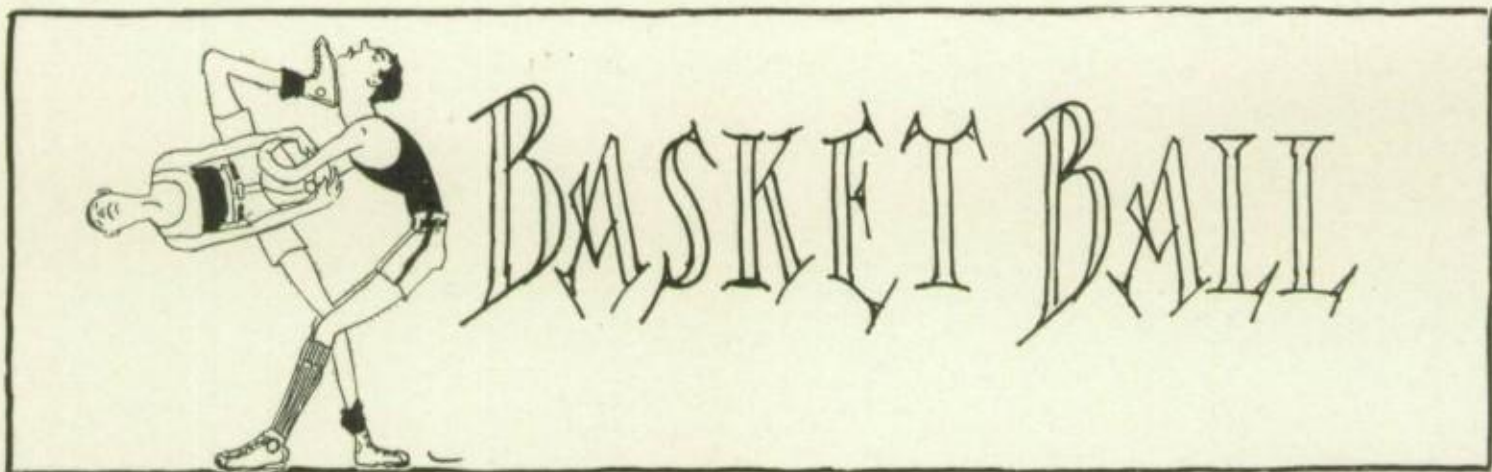
THE SQUAD

LETTER MEN

Honadle, Captain	Langley
Dalberg	Marron
De Polo	Joe Murphy
Edwards	Pearson
Fagan	Ream
Gates	Reay
Geddes	Toomey
Smith	Zack
Keenan	

NON-LETTER MEN

Anthony	Lee
Baumgardner	John Murphy
Bunton	O. Ripple
Burtnett	Worley
De Army	Olsen
Durbin	Cicciarelli



Fate seems to will that if Windber High has a poor or mediocre season in football, they will have a crack basketball quintet, or vice-versa. This year, it seems that the former worked out.

We can say, without boasting, that the 1930 basketball team, champions of District 5, P. S. A. A., was one of the best to ever represent this school on the basketball court.

We opened the season by losing a 24-26 decision to Meyersdale on the latter's floor. The locals led throughout the first three quarters, but slumped in the last stanza, and allowed Meyersdale to go into a two-point lead which they held until the final whistle. It was the general opinion that Windber outplayed Meyersdale, but were the victims of bad luck. Rich led the Windber attack with four field goals.

We next met Portage on our own floor and gave them a 25-21 beating. This game was up to the usual standard of Portage-Windber games, being a nip and tuck affair throughout.

Next we met the Gallitzin High cagers and disposed of them in easy fashion with a 42-22 score. Ripple's excellent guarding and floor work featured.

The following Tuesday we disposed of Somerset High in easy fashion, sending the county seat boys home with a 31-14 beating. Stevens led the scoring with seven double deckers.

Our next opponent was Johnstown Catholic High. After trailing the first quarter, the locals hit their stride and got a 25-21 decision. This game was one of the best of the season, with scarcely one dull minute during the entire time of play. Marron saved the day with his excellent passing and floor work, as well as contributing five field goals.

Next, we visited Hollidaysburg and came home with a 38-14 wallop-
ing chalked up against us. The unique construction of the Hollidaysburg floor put our boys at a disadvantage from the start. This floor seems to be a consistent jinx, as Lewistown was also beaten on it.

Following this, we went to Berlin and administered a 47-32 beating to them. Captain Zack played an unusually good game at center.

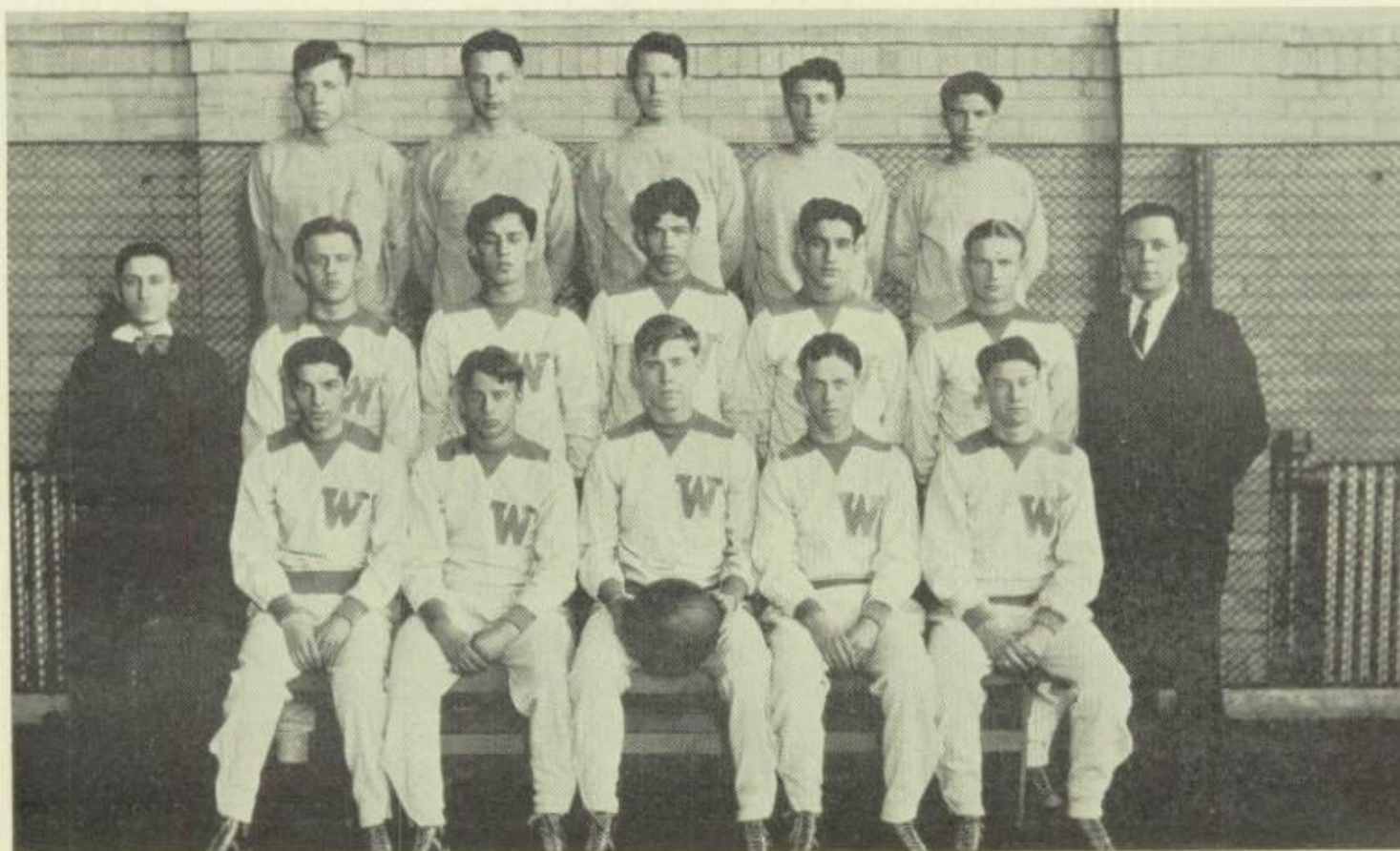
Meyersdale was our next opponent, and we got sweet revenge in giving them a 31-26 beating. "Peany" Smith and Ripple both, were outstanding for Windber.

Getting revenge seemed to be our favorite pastime, as we turned the tables on Hollidaysburg with a 38-27 score. Rich helped the Windber cause a lot by scoring five double deckers.

We then went to Portage and came home with a 30-25 victory. The score was tied at the end of the regular playing time and during the five-minute extra period we got five points, while Portage failed to get any. Captain Zack proved himself an able captain and his steady work was largely responsible for our victory.

The following Saturday we met our ancient rivals, Johnstown, and lost by one fateful point. The game was witnessed by a huge crowd and they surely got their money's worth in thrills. We were leading up till the last minutes when Henning, Johnstown's center, went wild and dropped in three straight.

The next Tuesday, we played a return game with Catholic High and lost again by one point. The team seemed slightly off form, but they suffered from Old Lady Tough Luck.





On Friday of the same week, we disposed of Berlin on our own floor to the tune of 64-22. Rich and Stevens had a regular field day, scoring 7 and 9 field goals respectively.

Then we journeyed to Somerset and won, 41-21. Captain Zack located the hoop seven times to be high scorer.

Next we journeyed to Gallitzin, and came home on the wrong end of a 24-29 score. Most of Gallitzin's points came from unusually long shots, which our five-man defense could not stop.

The last game of the regular schedule, we defeated Johnstown to the tune of 47-29. Captain Zack, Rich, and Ripple all played stellar games. Rich made a record for the year with twelve field goals to his credit.

At the close of the regular District 5, P. S. A. A. schedule, Windber and Meyersdale were tied for the District 1 championship, while Boswell and Rockwood were in a deadlock for District 2 honors. This situation gave these four teams the right to play in the elimination tournament at Central City.

On the first night of play, Rockwood sprang a surprise by giving Meyersdale a sound thrashing.

The second night, we met Boswell and disposed of them by a 48-34 score. The game was more interesting than the score would indicate, and Boswell fought till the last minute.

On Friday we met Rockwood in that never-to-be-forgotten championship game. The score was deadlocked, 28-28 at the end of the regular playing time. In the five-minute extra period, Kimmel of Rockwood dropped in a free throw and it looked as though the game was theirs, but Stevens, in a last desperate attempt snagged a field goal which gave us the game.

No small credit is due Ripple, who not only tied the score just as the final gun went off, but helped a lot by his excellent pivoting and dribbling.

We then met Lewistown, District 6 champions, and lost by a 46-26 score. The Lewistown boys proved to be entirely too big for our boys to fathom their attack.

Then we met Meyersdale for the District 1 championship and knocked them off to the tune of 28-18. This not only made us District 5 champs, but Somerset County Champs as well.

This closed the final page on one of the brightest seasons ever enjoyed by a Windber High team.

A complete tabulation of the season follows:

Windber.....	24	Meyersdale	26
Windber.....	25	Portage	21
Windber.....	42	Gallitzin	22
Windber.....	31	Somerset	14
Windber.....	26	Johnstown C. H. S.....	21
Windber.....	14	Hi-Burg	38
Windber.....	47	Berlin	32
Windber.....	31	Meyersdale	26
Windber.....	38	Hi-Burg	27
Windber.....	30	Portage	25
Windber.....	30	Johnstown	31
Windber.....	19	J. C. H. S.....	20
Windber.....	64	Berlin	22
Windber.....	41	Somerset	21
Windber.....	24	Gallitzin	29
Windber.....	47	Johnstown	31
Windber.....	28	Meyersdale	18
Windber.....	48	Boswell	38
Windber.....	30	Rockwood	29
Windber.....	26	Lewistown	46
TOTAL POINTS			
Windber	665		
Opponents	533		

INDIVIDUAL SCORING RECORD

	Field Goals	Fouls	Total Points
Rich	80	23-36	193
Stevens	55	24-40	134
Marron	43	21-51	107
Zack	38	18-52	94
Smith	25	8-14	58
N. Ripple	19	5-18	43
Worley	15	4- 8	34
O. Ripple	3	2- 7	8
J. Stevens	1	0- 0	2
E. Marron	1	0- 0	2



GIRLS' BASKETBALL

The girls of the basketball team completed a very successful season. They had many very hard games but, in spite of this, they came out with victory.

Under the direction of Coach Unger, the team showed marked progress. Each game showed improvement over that of the preceding one. The girls should be congratulated for their wonderful spirit demonstrated this season. The girls also want to express their appreciation for the support and encouragement of the many fans.

Summary of the contests:

OUR FIRST DEFEAT

Windber opened the girls' basketball season by playing the Portage lassies. Windber was defeated and although the Portage team outclassed our team, Windber fought until the final whistle. The score was 45-20 in favor of Portage.

ANOTHER TASTE OF DEFEAT

The game that proved to be a disaster was with the Gallitzin girls. The Windber players were defeated by a score of 28-16.



A VICTORY

This game was one of decisive victory for Windber. The Windber girls outplayed the Somerset girls in every way, throughout the entire game. The final score was 27-4.

ANOTHER GAME WON

We landed another game to our credit by defeating the Johnstown Catholic girls. The score was 20-9.

A REAL VICTORY

Our third victory came when we defeated our old rivals—Altoona. Altoona presented excellent defense, but Windber went straight through to victory. We won by the score of 17-13.

WINDBER DEFEATS CATHOLIC HIGH

The Catholic High girls of Johnstown were again defeated by the fast Windber sextette. Both movements played hard, but Windber was successful. The score, 30-21.

VICTORY AGAIN

The Somerset girls again bowed in defeat to Windber. Our girls won by the score of 15-4.

SWAMPED

In the last game the tables were turned. Windber lost. The score was 46-8.

SUMMARY

Individual	Field Goals	Foul Goals	Points
Ad Larson	33	4	70
G. McFeeley	29	12	70
Rice	4	2	10
Zack	1	0	2
Shimko	1	0	2
	—	—	—
	68	18	154

—Margaret Rohalley '30

INTERCLASS BASKETBALL

The annual Interclass Basketball games, supervised by Coach Unger, were once more conducted in the high school gym. The season was brought to a successful close, this time proclaiming the jubilant Frosh as the victorious.

This year's league consisted of two divisions: Senior and Junior circuits. In the former the Junior boys won the laurels, while in the younger loop, after a series of tough engagements the Freshies emerged the winners, thereby bringing the two winners together in a final clash to decide the supremacy of the High School.

In the first rounds of the youthful league, the Eighth Graders vanquished the spirited Seventh Graders after a hard tussle from start to end. The count was at a deadlock 7 all at half time. As the game proceeded on a fairly even basis, it was anyone's game, in which the Eighth Graders came out on the long end of an 18-17 count.

In the second round of the young loop the Freshmen combination won an apparently easy game over the Eighth Graders; taking their quintet into camp by a 27-14 score. There was little individual starring, however it was an exhibition of good teamwork combined with spirit that gave the Freshies their win.

The Frosh team copped the league championship by squeezing through with a two-point victory over the stubborn Seventh-Graders, who refused to concede them the game until an extra period was played in which they tallied twice to the Seventh Graders' once, thereby winning them an 18-16 verdict.

While the Freshies were busy winning their section, the Juniors were also clambering to the top in their division. They opened up by conquering the haughty Sophomores by a 28-13 count. Their superiority can well be seen in their good teamwork, for in winning from the Sophomores they won over practically the high school varsity's team.

While the Juniors looked on, the Seniors, composed of little experienced, but fighting men, dropped a close game to the Sophomores. After they had led the whole game, only to beat out in the final frame to the tune of 23-19.

In the final round of the upperclassmen's circuit, the Juniors easily disposed of the Seniors by a 26-12 score, mainly because the latter was not well organized. Thus cinching their division championship, bringing them into the final match to decide the real champ.

With the Freshies winners of the Junior title, and the Juniors winners of the Senior crown, a very close contest was played with Dame Fate dealing the unexpected Frosh the winning hand, beating the highly touted Juniors to the tune of 26-18, thereby bringing them out in front—high school champions.

The stellar playing of Petro and "Ossie" Ripple combined with the ardent support of their mates overcame what seemed the impossible—to come from behind and shower the cocky Juniors under a barrage of points.

The newly arrived champs of W. H. S. are as follows:

Fagan, Petro, Ripple, Sproat, Honadle, Ream, Farkas, Cavacina, Rosetti, Parnell, Dusack, Myers.

The standing of the clubs:

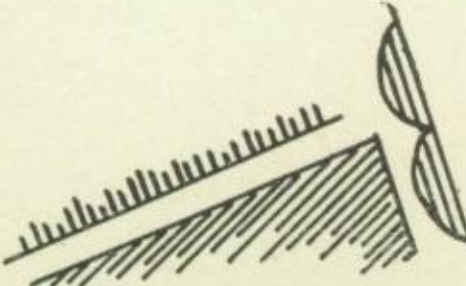
SENIOR LEAGUE

	Won	Lost
*Juniors	2	0
Sophomores	1	1
Seniors	0	2

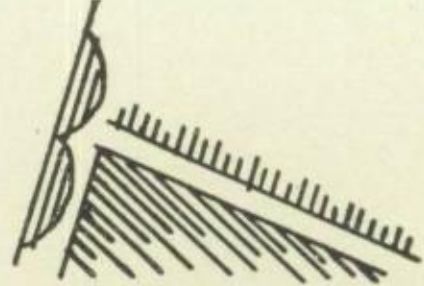
JUNIOR HI LEAGUE

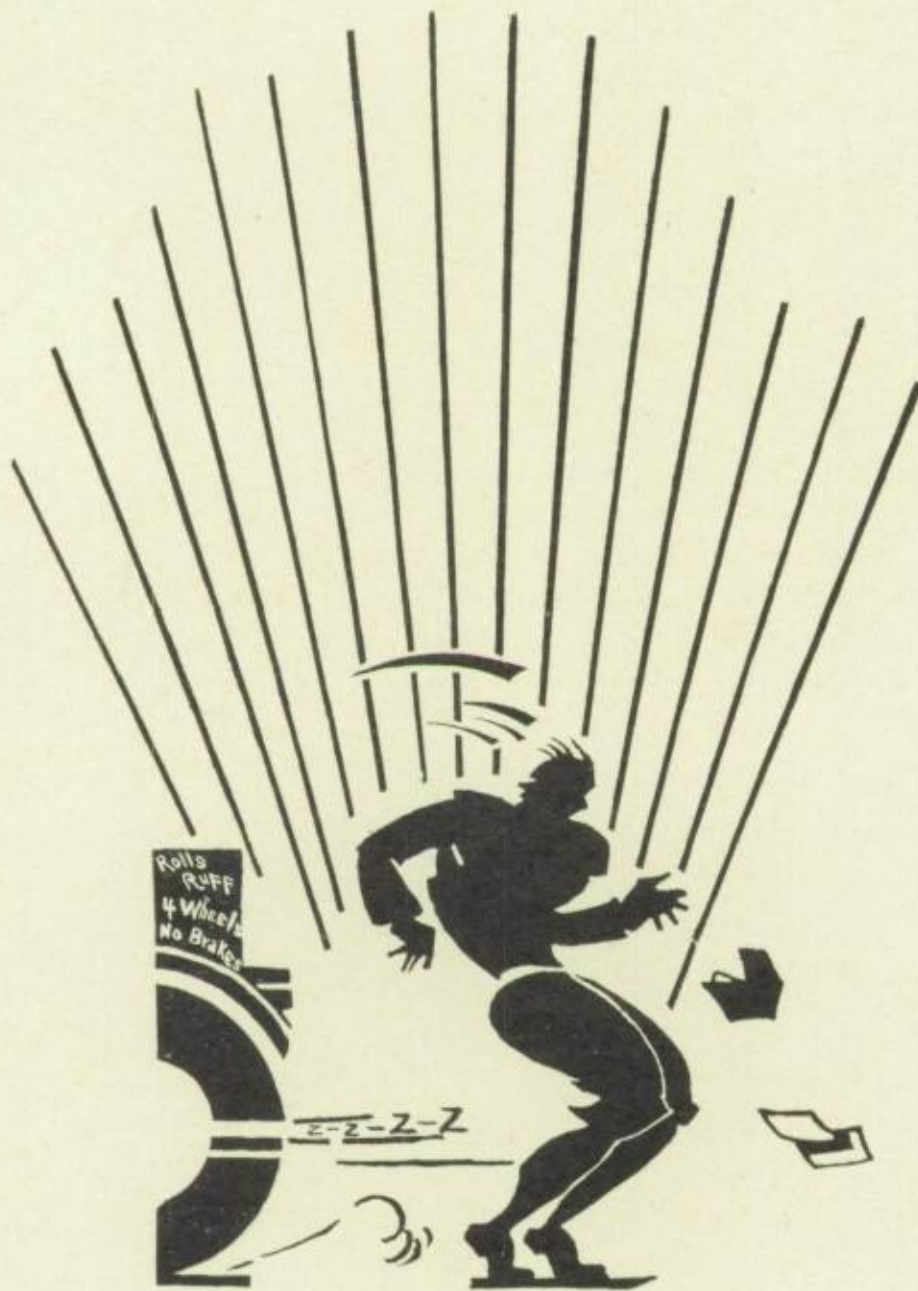
	Won	Lost
*Freshmen	2	0
Eighth Grade	1	1
Seventh Grade	0	2

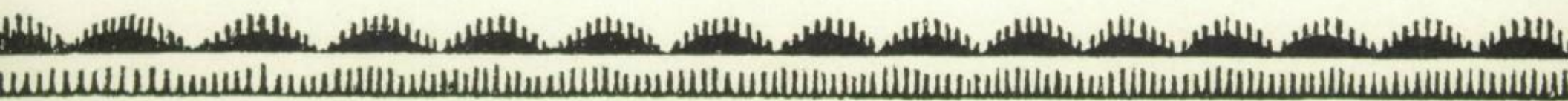
*Winners of High School Championship 1930.



ASPIRATIONS







MEMORIES

A child old toys forgets,
A flapper old "dates,"
But a Senior can't forget
His days in W. H. S.

I for one, will always hear
The late bell ringing clear
Its pealing sound throughout the school
And rushing here and there.

Commercial rooms will haunt me
With their crys of joy and woe,
And typewriters' "clickety-click."
With "Ah," "Gee" and "Oh!"

Ah, yes! I know, I used to cry,
"To Shorthand, here we go!"
I'll still hear the oo's and o's
Used in shoe and show.

A study period full of sighs,
Like prisoners in a den
Have a pleasing memory
To a departing '30 friend.

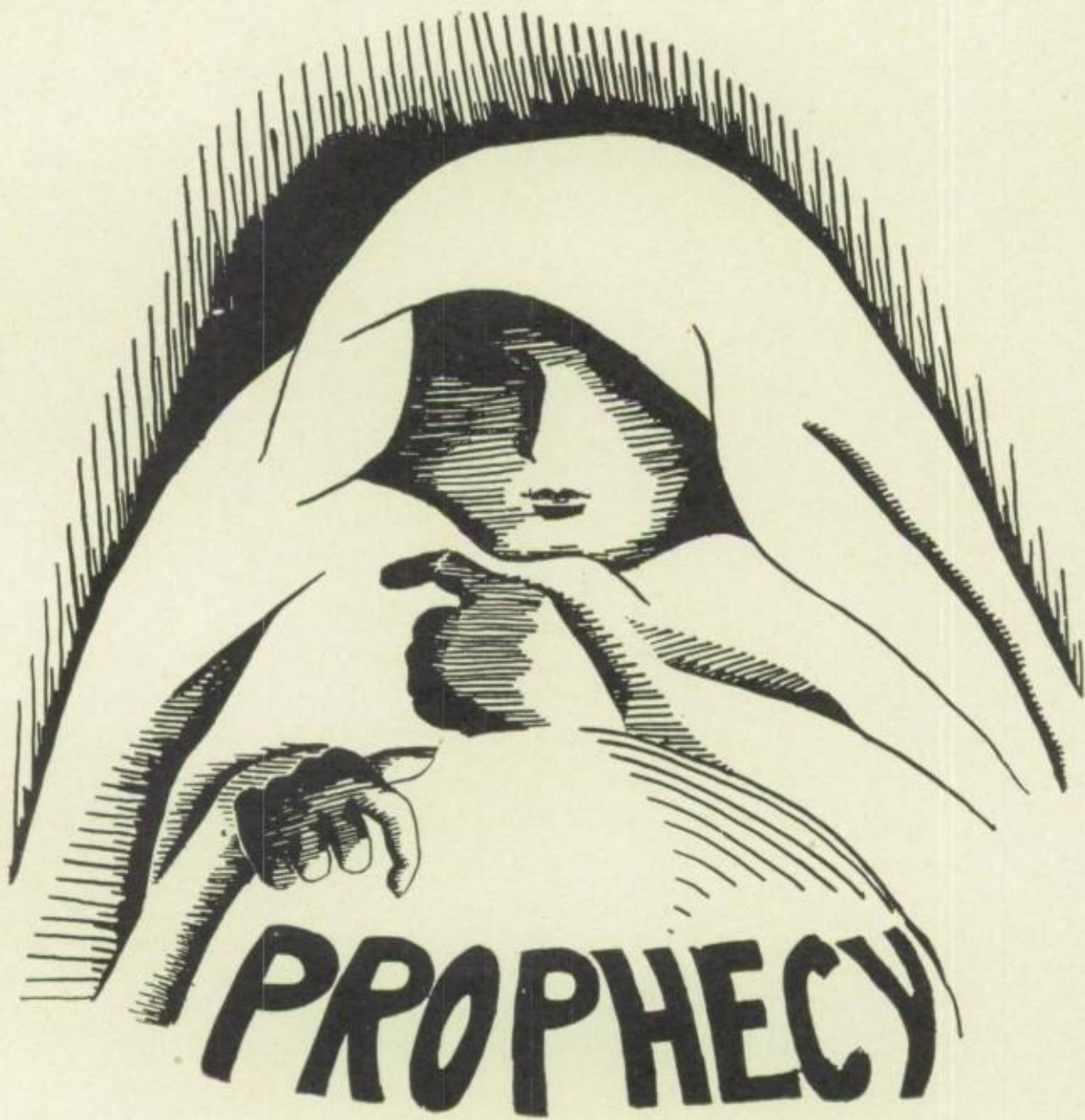
The periods spent in cooking,
All pots and pans about,
A cry, "Look out, I'm comin'!"
Will ring to me at night.

"P. O. D. next period!"
"Wonder if I'll fail?"
"What'd we have in English?"
"Oh! There goes the bell!"

The bumps and knocks are plenty.
Especially in the hall,
But these are all forgotten
At graduation call.

The world has priceless treasures.
An artist his masterpiece,
A boy has his "only one,"
And I, these memories.

—H. Ciotti '30.

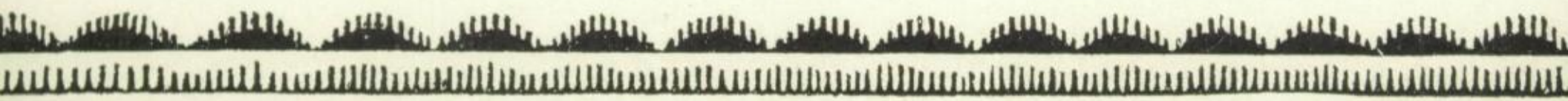


New York City
June 1, 1940.

MY DEAR OLD CLASSMATE

I'm dreaming tonight of my old home town,
And wondering what the years gone round
Have done to change my class.
The heavenly stars will grant me grace
To read their lives in the open space
Between the "then" and "now."
I see between two twinkling lights,
Kay Reeser's beauty shining bright,
Along the Great White Way.
Mark Buffenmyer is sowing corn,
Beneath the soil at early morn.
He needs no farm relief.
Kip Long is strumming lively airs,
To radio listeners here and there,
Fan notes are pouring in.
"I love you so," Grace Ramsey cries,
Don't be alarmed, it's just a lie,
She's in the talkies now.
In Elsie Fyock's peaceful home,
Two healthy, happy youngsters roam.
Her heart has reached its goal.
And there's a sudden spurt of red,
Leona Mitchell's queenly head
Upholds the crown of Spain.
High pressure salesmanship is shown,
By Johnny Shuster's selling combs
To men entirely bald.
John Miller's taking all the tricks,
He plays his cards on politics,
And brings about reform.
Our former president is there,
I see him from a lofty sphere,
A business man of power.
The Ringley Circus gives a show,
A clown is hanging by a toe,
There, Toomey's grin is seen.
Honadle's fame is spreading wide,
A New York broker of financial pride,

Rose Estenes is his stenog.
The "ticker-tape" I'm also told,
Has made "Ick" worth his weight in gold,
Through Bob's expert advice.
A happy wife is Ethel Himes,
And right in line is Mildred Wise,
Two bungalows on Easy Street.
Prosser and Rice are nurses now,
While Rohally pushes a violin bow
In a city orchestra.
"Swede" and "Peg" can still be seen,
Together now, as at sixteen,
They're in the Follies now.
I see sweet Olga on the beach,
The judges swear that she's a peach,
She wins the contest prize.
A bright new light my eyes now find,
For Betty Schafer's now the wife,
Of the Speaker of the House.
I also see that Washington
Has made Helen and Merisa come,
As wives of Senators.
Woodrow and Pete are selling bonds,
While Harve is singing sweet love songs,
He's made Rudy Vallee quite out of style.
Ruth Hindennach has changed her name,
And Nile Faust has just the same
As she willingly acquired.
A peal of music greets my ears
Sweet as a bell, and just as clear,
For Julia Claycomb makes it so.
Pearl Moore and Elsie Mae,
Have also joined in marital play,
Their happiness is well assured.
Julia Gabrick swings and sways,
A ballet dancer in Paris gay,
She daily does her stuff.
Between the stars an airplane spills,
And Raymond Reay receives some thrills,
A parachute drops from the sky.
Kathryn Ream is teaching school,
Also Fern and Alva, too,
They're experts in their line.
Elizabeth Hill gives lectures with pep,

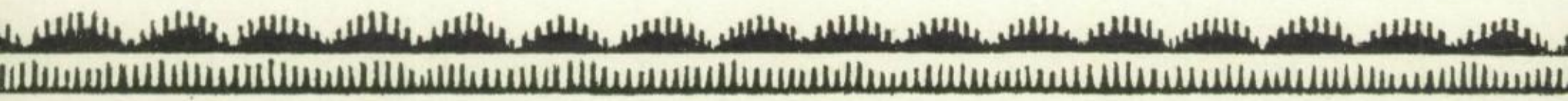


On civic affairs and current events,
In Johnstown's Y. W. C. A.
Bob Wissinger leads a merry life,
He does not know what work is like,
He fills his days with glee.
Cecelia is a surgeon great,
She operates for all complaints
In private hospitals.
A commercial artist of great fame,
Is Marvin Statler who has won a name,
Among great illustrators.
Hugh Murphy charms the ladies still
With his boyish grin and happy smile,
He's the same little chap of old.
Dorothy Lanning fills a gap
In rescue work, for she wears the cap
Of the National Red Cross.
John Jones looks from a precarious perch,
Among steel beams for him, I search,
Skyscrappers he will build.
A pretzel man is Tony, though
A fortune made with crooked dough
Has made him satisfied.
Mary Teore still quaint and pert,
Is now an expert filing clerk,
With the alphabet at her command.
Edna Gibson tours the earth,
Sees mountain roads and ocean surf.
And enters tropic wilds.
Ida Mae is in Reno tonight,
Getting rid of a hubby she didn't like,
Let us hope that her next will please.
Charlotte Bostock has passed the test
Of a gown designer, and she rivals the best
With gowns of rarest charm.
Charles Frailey braved the desert sands,
He's going to explore the unknown lands,
He's sure to be rewarded.
And Bricker leads a double life,
She's acting as a broker's wife
And editor of a daily page.
Charles Smethurst and Frank Shimkus ride
As drivers on the Greyhound line,
From Maine to Oregon.



Mary Jane Gourley whose face I see
Among the stars, has rare modesty,
New York society claims her now.
Ruby has earned her Ph.D.
Of a thriving college she is a dean,
She'll soon be president.
Babe Parks is giving hair the crimps,
She's head of a waving establishment,
With customers galore.
Her business aids must always please,
They're Grace and Stella, who click the keys.
The head accountant is Lucille.
John Lonchar now commands a seat,
In Uncle Sam's great navy fleet,
With a wife in every port.
A "sleight-of-hand" man now I see,
It is no other than Kenneth Lee,
He has Thurston far surpassed.
Amelia with fast typing rates,
Has gone to represent the states
In Canada this June.
In going back to High School scenes,
In Domestic Science is Josephine,
As teacher in this gentle art.
Baumgardner sings the negro songs,
While Congelko gives the actions wrong,
They make their listeners laugh.
Felix is in the Yellowstone,
The best guide that the park has known.
He knows each tiny stream.
And "Sunday" Rich who always played
At basketball in the good old days,
Is an Olympic champ.
Harry Ream gives football snap,
He sends the boys through closing gaps
To gain the winning touchdowns.
Helen Miller's cheerful face
Is greeting all with charming grace,
At a fashionable boarding school.
Nile Ripple coaches basketball,
His boys make baskets without a flaw,
On Princeton's famous floor.
Sarah Arnold, as a social bird,
Has left admirers deeply stirred,

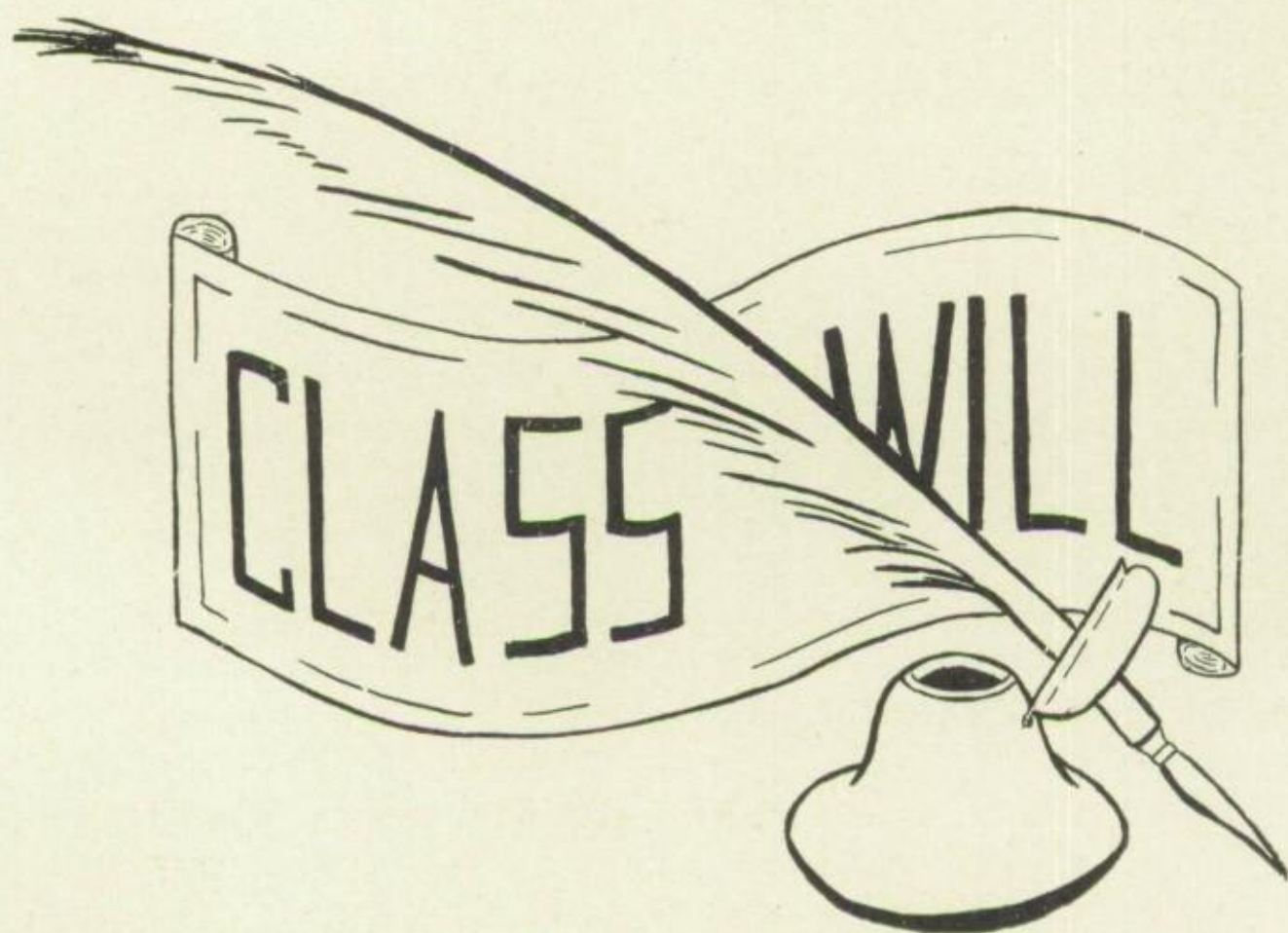




Nick Depolo is at Wall Street
With plenty of girls to meet.
Eloping has its thrills.
Edgar, as a "slap-stick" crack,
In comedies he does not lack
For he hasn't changed a bit.
"I know that it is not the truth,"
Cries Ada Dell in grim reproof,
She argues women's rights.
The drums, I hear, and trumpets, too,
I see boys marching in navy blue,
Saverino directs the band.
Florenz Ziegfield has given the Follies the air,
He passed it along to Aaron Thaler,
Who tried to ruin his trade.
The Ciotti sisters watch calories,
For Helen writes the recipes
While Beatrice cooks and bakes.
The stars are fading from my sight,
But just before they lose their light
An artist's brush sweeps o'er the sky.
Mildred Yoder holds palette,
With colors bright and still quite wet
She paints the sunrise sky.
The stars are gone and I remain
To see the day begin its reign.
Before I go to write my tale
Of how the stars before they pale
Give headlines to a "copy" shark,
I think again of my home town.

My dreams last night have been the best,
For many a year I must confess.
Midst twinkling stars and skies dark blue,
I've read your classmates lives for you.

—Myralene Hoffman '30.



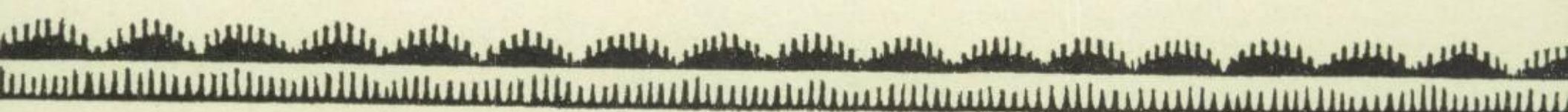
We, the Class of 1930, being of sound (?) mind and body, do hereby, thereby, and also whereby bequeath the following:

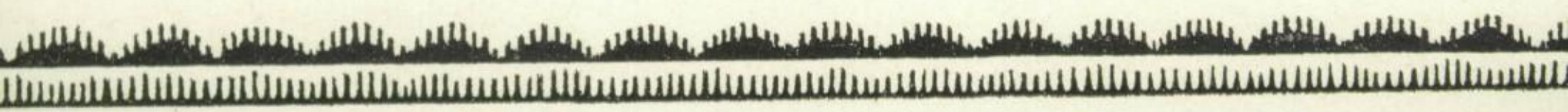
We bequeath our dignity, austerity and ambition to the Juniors.

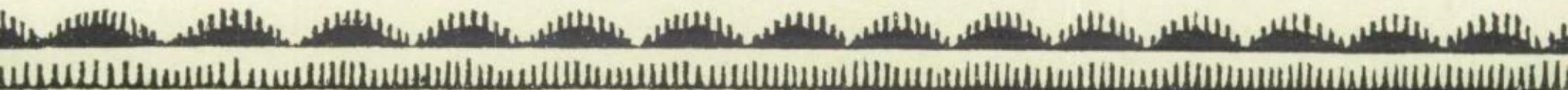
We bequeath Miss Manges and Miss Onstead to the Juniors also.

We bequeath the following individual possessions:

1. Bob Wissinger's Dodge goes to anyone who wants it.
2. Bob Honadle leaves the football captaincy to "Johnny" Marron.
3. Kathryn Ream's modesty is to be divided equally between Jean and Estelle.
4. "Ick" Zack bequeaths his ability as basketball center to Don Worley.
5. George Toomey leaves his carefree disposition to Floretta Maneval.
6. John Miller bequeaths his public-speaking ability to Joe Gates.
7. Ruby Weaver leaves her A's and B's to Bud Lochrie.
8. Helen Bricker leaves her dancing ability to Paul Hiteshew.
9. Mark Buffenmeyer wills six inches of his height to "Red" Harding.
10. Hugh Murphy leaves his shyness to David Boyd.
11. Buzz Pearson leaves his way with the ladies to Pug Murphy.
12. "Cliff" Long gives his banjo to anyone that can play it as good as he.
13. John Shuster bequeaths his high pressure salesmanship to the 1931 "Stylus" Staff.
14. Fred Baumgardner's high tenor goes to "Stud" Dalberg.
15. Tony Cannoni gives his green sweater to the first Irishman that comes along.
16. Felix Cannoni's shorthand ability is left to George Morgan.
17. Nick De Polo leaves his curly locks to "Petey" Gimber.

- 
18. Mildred Yoder leaves her ability to get along with her English teacher to the "E" English students.
 19. Frank Shimkus' artistic gifts go to all the future art classes.
 20. Mary Jane Gourley bequeaths her demureness to Charlotte Hill.
 21. Margaret Rohalley leaves her pep to Mildred Rose.
 22. "Libby" Prosser wills her attractiveness to Audrey Fielding.
 23. Martha Rice leaves all her field goals to "Glad" McFeeley.
 24. Merisa Fielding's curls go to Milley Onstead.
 25. Leona Mitchell wills her smile to Amy Oldham.
 26. Betty Schafer leaves her wisecracks to Buckeye Baylor.
 27. Helen Kraynick's giggle goes to Fay Yoder.
 28. Fern High leaves her fiddle to Durward Potts.
 29. Ethel Himes' curls are to be divided equally between Nellie Penrod and Elizabeth Kolger.
 30. Harry Ream's famous blush is given to Jack Fagan.
 31. Raymond Reay leaves his Gene Tunney haircut to Gerald Livingston.
 32. Marvin Statler bequeaths his skates to "Kayo."
 33. Elizabeth Hill's freckles go to "Honey" Honadle.
 34. Pearl Moore leaves her dimples to "Toots" Keenan.
 35. Charles Smethurst bequeaths his vest to "Moose" Geddes.
 36. Elizabeth Parks' brightness is to be divided equally between "Bill" Murphy and "Fuzzy" Norris.
 37. John Lonchar leaves 100 empty Mail Pouch pokes to "Buttercup" Washko.
 38. Edna Gibson gives her dressmaking ability to her little sister.
 39. Cecelia Kosis leaves beautiful blonde tresses to Helen Miller.

- 
40. Olga Harbaugh bequeaths her quiet and unassuming manner to Jessie Mae Morrison.
 41. Kenneth Lee leaves his cheerful disposition to Josephine Smutko.
 42. Alva Larson leaves her athletic figure to Kathryn Holsopple.
 43. Joe Congelko bequeaths his dramatic ability to "Doey" Enzian.
 44. Lucille Statler's accuracy in shorthand goes to Dorothy Phenicie.
 45. Mary Teore bequeaths her demureness to Agnes Stefanko.
 46. Adeline Larson's shorn locks are left to Dorothy Claycomb.
 47. "Josey" Keenan leaves the presidency of the Senior Class to "Eddie" Marron.
 48. "Peggy" Sherlock leaves her radiant personality to Elizabeth Larson.
 49. Sarah Arnold's quietness goes to Betty McVicker.
 50. Ida Mae Beckley bequeaths her position as office girl to Bessie Shimko.
 51. Julia Claycomb gives her gameness to all those who lay down on the job.
 52. Stella Bogus leaves her power over the men to Agatha Manges.
 53. Beatrice Ciotti's dependability goes to "Peanut" Smith.
 54. Josephine Cunsolo leaves her cuteness to Lucille Bracken.
 55. Helen Ciotti gives her daintiness to Jessie Rich.
 56. Edgar Miller leaves his agency for name cards to the highest bidder.
 57. Myralene Hoffman leaves her literary ability to "Bulleye" Langley.
 58. Alex Rich gives up his position as basketball star to Bill Stevens.
 59. Aaron Thaler bequeaths his glasses to his brother "Davy."
 60. Amelia Costa leaves her big brown eyes to whoever claims them first.
 61. Ada Dell's chewing gum goes to Mr. Cassler.
 62. Rose Estenes gives her gift of gab to Margaret Brinham.

- 
63. Woodrow Wissinger leaves his dreamy expression to Ruth Williams.
 64. Mildred Wise's petite manner to "Fiddles" Fornear.
 65. Charles Frailey's list of foolish questions are to be divided among all the Freshman classes for the next ten years.
 66. Nile Ripple leaves his toughness (?) to Walter Eakins.
 67. Dorothy Lanning bequeaths her spirit of helpfulness to Dorothy Morford.
 68. Alex Saverino leaves his position as drum-major to the next best man.
 69. Nile Faust's knowledge of automobiles is given to Mary Jane Shank.
 70. Elsie Mae Ling bequeaths her debating ability to the P. O. D. classes.
 71. Grace Yoder gives her hair curlers to Ora Kelly.
 72. Pete Pruzinsky's come-hither eyes go to Mary Anna Harding.
 73. Charlotte Bostock leaves her primness to Harold Rhodes.
 74. Helen Miller bequeaths her stick-to-itiveness to all those who drop Latin.
 75. Julia Gabrick leaves her sensitiveness to all the thick-skinned people in the high school.
 76. John Jones bequeaths his collection of flashy sweaters to whoever will take them.
 77. Grace Ramsey's raven locks are to be given to Margaret Harris.
 78. Kay Reeser had no time to leave anything, so you're out of luck here.

The above is hereunto, whereunto, and thereunto affixed with our signatures this 17th day of April, 1930 A. D.

The Senior Class of 1930.

WITNESSES:

Miss Cellaneous

Mr. Whosit



AS WE WERE



PLAYING SQUARE

The Campus of Williams College was teeming with visitors—alumni, parents, friends—who came to see the annual boat races.

This year it was, by far, the greatest contest of all. Williams and Gretman, rivals of many contests had produced the best rowing crews heard of in years. The year before, Gretman won by five yards. This year Williams knew that the rival college had doubled its strength, speed and endurance over the preceding year.

On the Williams crew, Bill Emert was Number One. He had been chosen for the big race only after deliberate consideration. Another close contender for Number One position for the race was Ted Bell, a sophomore, slightly superior in power and endurance, but he lost the place to Bill who was a Junior, a college favorite and a nephew of the president. Ted was a newcomer and had made few friends.

The crew worked hard, training for the great race.

The evening before the races, Bill was dressing in the locker rooms after a hard afternoon's practice. Suddenly then he heard his name spoken and recognized the voice of Red Martin.

"Cheer up, Ted. Bill's a good scout. He'll give all he's got tomorrow."

"Red, I don't care for myself at all," answered Ted, miserably.

"Well, I wish you'd tell me what's eating on you then."

"Listen, Red, I'll tell you, but keep quiet."

"Sure."

"My uncle promised me a thousand dollars if I helped Williams beat Gretman in the big boat race. I didn't care for the money, myself, except that it would keep me in college for two more years, if I kept on the regular crew."

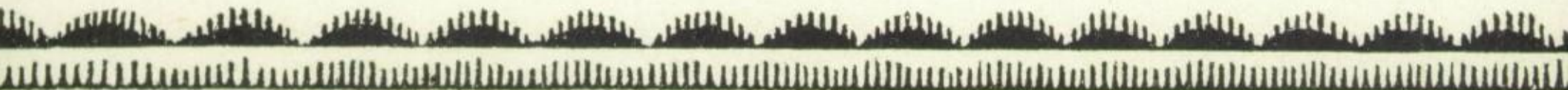
"Red, last week I got a telegram from my younger brother and—Red—he's taken money from the man he works for—speculated and lost—now he owes more than a thousand dollars. I've made up some but I expected to get the rest by winning the race. I've got to have it all, Red—all or nothing. And now—."

Quietly Bill slipped out of the locker rooms and was soon on the campus. Thus he thought rapidly, then he went to Coach Barton.

"Barton, how does Ted Barton rank among the rowers?"

Barton looked at Bill somewhat puzzled, then he asked. "What do you want to know for?"

"Never mind why, just tell me," replied Bill.



"I guess you want the truth, don't you son?" asked Barton.

"Absolutely."

"Ted's the best Number One on the crew."

"And he's not rowing tomorrow?"

"Thanks," and Bill moved away.

Bill slipped back into the gym, his mind working fast. Just a sudden twist of those iron bars and pang!—a shoulder "out-of-whack." He moved toward the bars with perfect confidence. No one would know, and Ted would have the chance he wanted—the only chance he had to save his brother from ruin and disgrace.

Bill wreathed his arm over the bars and gave a violent jerk—his right arm hung limp. Fifteen minutes later, Dr. Sam was binding the shoulder while Bill told an elaborate lie as to how it had happened. Soon Bill came out, his right arm in a sling.

The news of the accident spread like gossip over the whole campus. Bill was wept over, stormed at, scolded and pitied. All kinds of exclamations were heard. It was as if a catastrophe had fallen.

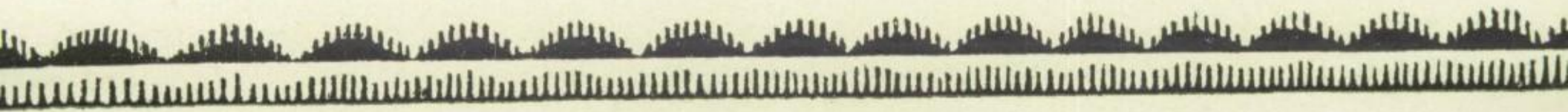
Bill stood on the bridge which spanned the river, looking out on the bay at the two racing crafts. They signified power, and Bill could feel what it was costing the crews in endurance. With every spurt, every forward lunge, he felt the regular pull. The bronzed, glistening wet backs and arms of the rowers, moving regularly, made Bill look at his own right one in a sling, helpless.

The boats were even and the race was nearly finished. Bill waited an eternity, praying, "Ted, old boy, you've got to win. Pull!"

A sudden spurt and Gretman pulled ahead. Bill watched, still clinging to desperate hope. Then, as if all his energy was put into the Williams rowers, they pulled and with a terrific lunge they shot ahead and in a wave of violent spray, they cut across the finishing line—winners!

Bill looked down at the thrilling scene as tired as if he had rowed the boats himself. He heard the sirens blowing and the crowd cheering but his eye and mind were on the lithe, muscular figure of Ted Bell. He watched the boys climb out of the boat and as Number One stood erect on the pier, Bill raised his left hand in reverent salute.

—Myralene Hoffman '30.



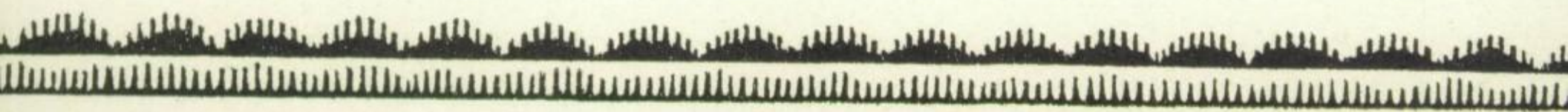
GREETINGS TO THE NEXT EDITOR

When your printer is howling for copy,
And your Board are all down with flu,
The photographer cries, "Sun or no pictures,"
And the rain simply won't take the cue.

When nobody's paid her subscription,
And the printer wants cash in advance,
When your contract reads "Ten hundred,"
And your Business Board says "Not a chance."

When the Seniors find Grinds are a nuisance
And decide not to write any more,—
Our advice is,—pray don't be down-hearted,
Just remember it's happened before.

So demand all your copy by August,
And all of your pictures by fall,
And if you don't get them till April,—
Why, be thankful you got them at all.



TISH

Theodora Belton was dumbfounded! Don hadn't asked her to go to the Senior Dance! And she, fool that she was, had taken it for granted and had declined both Bill's and Heck's invitations saying that she had already promised Don. He didn't have to ignore her, simply because they had had a quarrel the previous week. Why everyone quarreled once in a while, it kept life from being boresome. What was it that her mother had said concerning Don? Something to the effect that high school affairs weren't to be considered seriously—just school day events. Theodora supposed they were and then recollecting her predicament snatched a book from the table and ran upstairs, murmuring to herself on the way that she would *not* go to the dance alone.

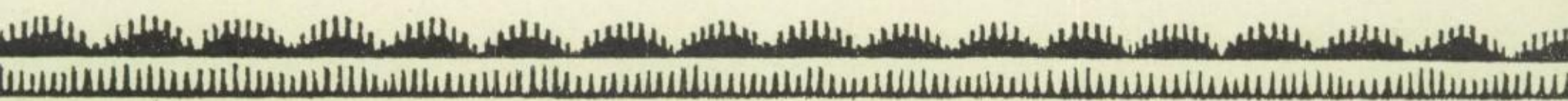
Upon entering her room, her glance fell immediately on the large plush rabbit Don had given her on April Fool's Day. Without a moment's hesitation she crossed the room and gave the rabbit a vicious kick in its side, a kick so cruel that it created quite a cavity in the pink creature's furry coat. Then Theodora began to pack her clothes, for she was leaving for her grandmother's home in New England the next day.

Years passed. Theodora Belton had become quite a successful artist. Orders poured in every day from all parts of the country for illustrations and particularly magazine covers. An order had come in that day from a large publishing concern with an order for an Easter cover decoration. She was simply bereft of all ideas. What would be a unique decoration? Theodora just didn't know what. Without thinking she turned the dials of the radio. The announcer's stentorian voice completely filled the room.

"Radio listeners, you are now going to hear for the first time, a song composed by that most famous of song writers, Don Jefferson, entitled 'Tish.' Quite an odd name is it not, my friends?"

Listening no longer Theodora jumped to her feet. An odd name indeed. Why that was what Don had always called *her*! She went into the storage room and began to rummage. The object of her search was at last brought to light. A soiled, faded and dejected plush rabbit with a yawning hole in its side. To Theodora it represented that day when she had decided to become what she was now destined to be—an old maid. Very tenderly she lifted the long forgotten rabbit from its box and hugging it very tightly went back to shut off the radio.

The next day Theodora sent the rabbit to the cleaners. Three days later a tailor mended its side. And two weeks later the editor of the magazine, who had written for a color design, received one. An exquisite



pink rabbit seated on a large square of dark blue velvet was all that Miss Theodora Belton had painted. This odd picture was named "Tish."

Donald Jefferson, seated in his bachelor apartment received his monthly copy of the magazine and picked it off the table where it was lying.

"By Jove! What a beautiful color design," he exclaimed half aloud. Then it began to look familiar. When he saw the word below it he was assured that it was familiar. To be more certain he looked for the artist's signature. Then he picked up the telephone.

The editor of that particular magazine was surprised when he received a long distance call and a request for the artist's address. But not as surprised as Theodora Belton when she received a telegram stating that Don Jefferson was on his way.

It would be absurd to say that Theodora said "This is so sudden" when Don proposed to "Tish" three weeks later, and she didn't. Just the same the plush rabbit was the guest of honor at the wedding.

—Anna Hindman '31.

The Seniors gave a little play,
The people liked it well,
For everywhere the Seniors went
Folks said, "Gee, wasn't it swell?"

THE SAPS' GALLERY

	Monicker	Abbreviation	Pass-word
1.	Arnold, Sarah.....	Sally	Timko's
2.	Baumgardner, Fred.....	Bumy	Don't know
3.	Beckley, Ida Mae.....	Beck	Gee! I'm fat
4.	Bogus, Stella.....	Rusty	Horses!
5.	Bostock, Charlotte.....	Sue	Is that nice?
6.	Bricker	Brick	??????
7.	Buffenmyer, Mark.....	Buffy	Who said so?
8.	Cannoni, Felix.....	Kike	Oh Yeah!
9.	Cannoni, Tony.....	Huckleberry	I'll say
10.	Ciotti, Beatrice.....	Bea	Hot Digetty
11.	Ciotti, Helen.....	Elen	Gosh
12.	Claycomb, Julia.....	Judy	Bang!
13.	Conjelko, Joe.....	Jo! Jo!	Wow
14.	Costa, Amelia.....	Mili	Sure I will
15.	Cunsolo, Josephine.....	Joe	Huh
16.	Dell, Ada.....	Peg	Cat's alive
17.	Depola, Nick.....	Nick	Who cares?
18.	Estenes, Rose.....	Es	Bassett—Galley 9
19.	Faust, Nile.....	Gilly	Who said?
20.	Fielding, Merissa.....	Jerry	What did you say?
21.	Frailey, Charles.....	Frawvey	Oh! Yeh?
22.	Fyock, Elsie.....	Clint	??????
23.	Gabrick, Julia.....	Judy	Oh! heck
24.	Gibson, Edna.....	Eddie	Heck
25.	Gourley, Mary Jane.....	Jane	Dearn it
26.	Harbaugh, Olga.....	Ogo	Yeh
27.	High, Fern.....	Hi	Heck
28.	Hill, Elizabeth.....	Scottie	That's rare
29.	Himes, Ethel.....	Ethel Lucille	No kiddin'
30.	Hindennach, Ruth.....	Hiney	Shoot
31.	Hoffman, Myralene.....	Hoffy	Mitzie
32.	Honadle, Robert.....	Blub Blah	Yeh
33.	Jones, John.....	Slim	Yeah
34.	Keenan, Joe.....	Josey	Censored
35.	Koscis, Cecelia.....	Sis	Lend me your Algebra
36.	Kraynick, Helen.....	Kraynick	Zat so!
37.	Lanning, Dorothy.....	Dot	Land's sakes
38.	Larson, Adeline	Swede	Geez
39.	Larson, Alva.....	Al	Cripes
40.	Lee, Kenneth.....	Ken	Oh Gee!

THE SAPS' GALLERY

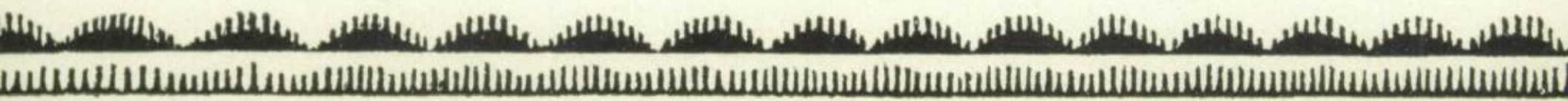
Hang-out	Amicability	Ambition
1. Timko's	Cookery	Cooking teacher
2. Ninth Street.....	Good singing	Famous tenor
3. "Stumpies"	Sport roadsters	To be a walking skeleton
4. East End.....	Pittsburgh	John's wife
5. No. 40 Mine.....	Compose poems of the teachers	Marry a fat man
6. Timko's	Argue	A lawyer
7. Paint	Leg garden	Farmer
8. Cannoni's store.....	Translate shorthand	Doctor of a Ford's hospital
9. Movies	Type	A famous surgeon
10. Any Place.....	Cooking	A typist
11. Commercial rooms.....	Talk	????'s secretary
12. At home.....	Teaching	Teacher
13. Store	Torment girls	To have a real gun
14. Saverino's	Typing	Work in Perry's office
15. Behind the counter	Cookery	Aviatrix
16. Commercial rooms	Express new opinion	A stenographer
17. Lewey's	Babe	Lawyer
18. Ruth's	Look demure	Physical director
19. Holsopple's Garage	Mechanics	Aviator
20. Ask Rsie	Blonde hair	Manicurist
21. With Dickey		Dickey's Secretary
22. Home	Clint	Cline's wife
23. Movies	Dance	Second Maryln Miller
24. Home	Elmer	Old maid
25. In the ford	To be with "Boy"	Music teacher
26. Home	Johnstown Boys	Teacher
27. Keenan's	Cooking	
28. Methodist Church	Nile Faust	School marm
29. Libb's	Bobbed hair	Stenog
30. Hill's	Good times	Nurse
31. Johnstown's movies	Write stories	Stage reporter on N. Y. Times
32. Daily's	? ? ? ? ?	Be a male nurse
33. In the ford	No. 40 Mine	Traveling salesman
34. Every place	To skip classes	Windber Era
35. Ideal Store	Pickles & Wieners	To be a butcher
36. Timko's	To be with Pete	Soda Jerker
37. Street	Fat people	Some little man's wife
38. With "Duff"	Studying	Duff's wife
39. Timko's	Toomey	Teaching
40. Timko's	Cars	Wrecker

THE SAPS' GALLERY

	Monicker	Abbreviation	Pass-word
41.	Ling, Elsie Mae	Skinny	"That's right"
42.	Lonchar, John	Boxcan	Let's go!
43.	Long, Clifford	Kip	Oh yeah
44.	Miller, Edgar	Ed	Aw—No
45.	Miller, Helen	Milly	Who said so?
46.	Miller, John	J. W.	Censored
47.	Mitchell, Leona	Tootsie	"Honest"
48.	Moore, Pearl	Moore	My goodness
49.	Murphy, Hugh	Huge	Scottie
50.	Parks, Elizabeth	Babe	Believe it or not
51.	Pearson, Harve	Buzz	Ain't that something?
52.	Prosser, Elizabeth	Libby	Holy man
53.	Pruzinsky, Pete	Pete	For cryin' out loud
54.	Ramsey, Grace	"Gracy"	? ? ? ? ?
55.	Ream, Harry	Hook	Holy Gee
56.	Ream, Katherine	Bashful	Get hot, "baby"
57.	Reay, Raymond	"Ray"	H—You Say
58.	Reeser, Katherine	"Katie Jr."	Big Shot
59.	Rice, Martha	Mat	Holy Heck
60.	Rich, Alexander	Sunday	"Wuff Wuff"
61.	Ripple, Nile	"Pint"	Listen here
62.	Rohalley, Margaret	Peg	Hy-ya
63.	Saverino, Alex	"Savy"	I say there
64.	Schafer, Martha	"Betty"	Hello! Baby Duck
65.	Sherlock, Margaret	"Peg"	Cripes Katie
66.	Shimkus, Frank	"Shimmy"	Oh! Yeah
67.	Shuster, John	Tarzan	Since when
68.	Smethurst, Charles	Shorty	"Huh"
69.	Statler, Lucille	"Lou"	No!
70.	Statler, Marvin	"Stot"	What do you mean?
71.	Teore, Mary	None	Oh! Gee
72.	Thaler, Aaron	"Air"	"Jiminy"
73.	Toomey, George	Clem	"Oh! gee"
74.	Trader, Homer	"Tray"	What?
75.	Weaver, Ruby	Rebecca	"Hick"
76.	Wise, Mildred	Milly	Yes?
77.	Wissinger, Robert	Sousan	Yeah!
78.	Wissinger, Woodrow	"Woody"	I'll be darn if I will
79.	Yoder, Grace	Shorty	My goodness
80.	Yoder, Mildred	Milly	Good grief
81.	Zack, Vincent	Ick	Censored

THE SAPS' GALLERY

	Hang-out	Amicability	Ambition
41.	Home	Giggling	Old Maid
42.	Ice Cream Plant.....	Lucky Strikes	Sis' husband
43.	Congelko's	Banjo's	Jazz Baby
44.	Timko's	Everything	To graduate
45.	With Dorothy	Candy	Stenog
46.	With Faust	Aeroplanes	Aviator
47.	No. 41 Mine	Fords	Ziegfields
48.	Garage	Green posture	Milk Maid
49.	At Timmy's	To ride Katie around	To be a chauffeur
50.	Johnstown	To swap things	Stenog
51.	Congelko's	Sara	Succeed Rudy Vallee
52.	With Mat and Peg	To lose fountain pens	Someone's dear wifey
53.	Congelko's	To keep quiet	Expert Typist
54.	At home	"Timid Soul"	School Marm
55.	News-stand	(to mock) "Hook"	Janitor
56.	At home	To study	Professional Dressmaker
57.	At Middletown	The girls	To be a hobo
58.	At Ruth's	Cave men	Ride a Motorcycle
59.	At home	To be a (man hater)	Basketball star
60.	Scalp	Margaret B.	Get hitched
61.	Bucket of Blood	We wonder	Retired Business Man
62.	Everywhere	Algebra	Physical Director
63.	Central City	Sylvia	Orchestra Director
64.	At Shieks	Dancing men	Tap dancer
65.	With "Bud"	"Bud"	Bud's wife
66.	In the shop	To draw?	Artist
67.	17th Street	To please a certain party	Forester
68.	At 40	To be J. J.	Jail Bird
69.	Lings	Red heads	Sky scraper
70.	Middletown	Nothing	A farmer
71.	Anywhere	Everyone	Housewife
72.	At the store	To speak French	Store manager
73.	Holsopple Garage	Skunks	To be a trapper
74.	Walking	Smiling	Salesman
75.	At Church	Pleasantville	Howard Fleegle's wife
76.	At Church	Boys	Old maid
77.	In the Dodge	Britz's	Traveler
78.	Scalp	To be an Aviator	Learn to love women
79.	Home	To study	P. O. D. teacher
80.	Amy's Chevy	Boys	Juniata
81.	With Joe & Bob	Tease "Fat"	To get married



SOCIAL FUNCTIONS OF THE YEAR

THE FRESHMAN HALLOWE'EN DANCE

The annual Freshman Hallowe'en Dance was held October 31. The music was furnished by Stokes' Orchestra, of Johnstown. A light lunch was served during intermission, and a short program was given before the dance.

The affair was a great success and the Freshmen are to be congratulated for it.

THE SENIOR CHRISTMAS DANCE

The Seniors gave their annual Christmas Dance on December 20. Dancing began at nine o'clock and lasted until twelve thirty. Music was furnished by "The Four Aces" who proved to be very popular.

Punch and pretzels were served during intermission by the refreshment committee.

SOPHOMORE VALENTINE DANCE

The Sophomore Valentine hop was held February 14. "The Four Aces," who were so popular at the Senior Dance, furnished the music for this occasion also.

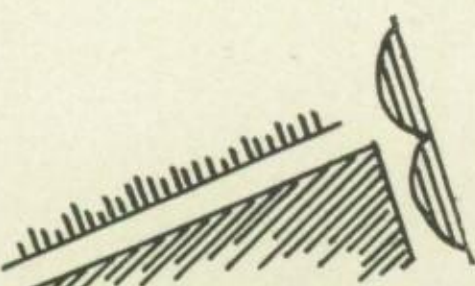
A short playlet was given by the Sophs preceding the dance.

Pretzels and punch proved to be in abundance, and with the excellent music, the dance proved to be one of the most successful of the year.

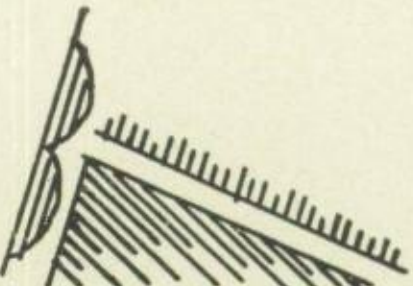
THE JUNIOR-SENIOR BANQUET AND DANCE

The Junior-Senior banquet and dance proved to be the high spot of all social functions of the year. The banquet was served by the ladies of the First Lutheran Church in the church basement. After the banquet the Juniors and Seniors adjourned to the Recreation Hall for the dance. "Jimmie" Cannin's ten-piece orchestra furnished the music. Recreation Hall was decorated beautifully with evergreens and crepe paper of the Junior and Senior class colors, and subdued lighting effects added to the beautiful scene.

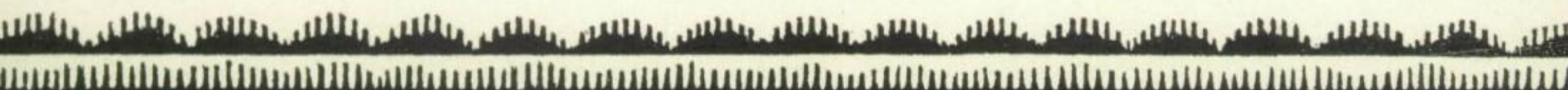
The Juniors deserve congratulations for putting on an affair which has seldom, if ever, been exceeded in Windber High School.



SOLICITATIONS







CONGRATULATIONS



As an old grad and a member
of the Class of '22, I extend
most hearty congratulations to
the Class of '30 upon their grad-
uation and achievements.

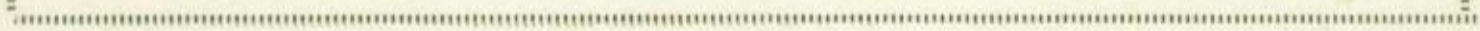


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A sentiment expressed by so many of our patrons and every effort in our power has been made to make every one of the Eureka Stores a home-like store; a store of the people, for the people.

Telephones and information are yours for the asking. Added to this, every Eureka Store offers you the best, the newest in style for the lowest prices every day in the year.

And, above all, it is an absolute principle of the thirty-five Eureka Stores to see that you do feel at home. Every employee of these stores is trained for your service, and is extending his efforts at all times to make this possible.

We always offer the newest and most fashionable seasonable merchandise for the whole family quality merchandise at the very lowest prices. It pays to shop at the **Eureka Stores**.



CONGRATULATIONS

GRADUATES OF THE WINDBER HIGH SCHOOL

Glosser Bros. congratulate you on the successful completion of your high school course—we extend our warmest wishes for a successful career—you are to be the home makers, business leaders, professional men and women of tomorrow—we trust that you will carry into your future work, the same high ideas that have marked your School career.

If at any time, the Glosser Bros. Store of Johnstown, Pa. can be of service to you, we are at your command.



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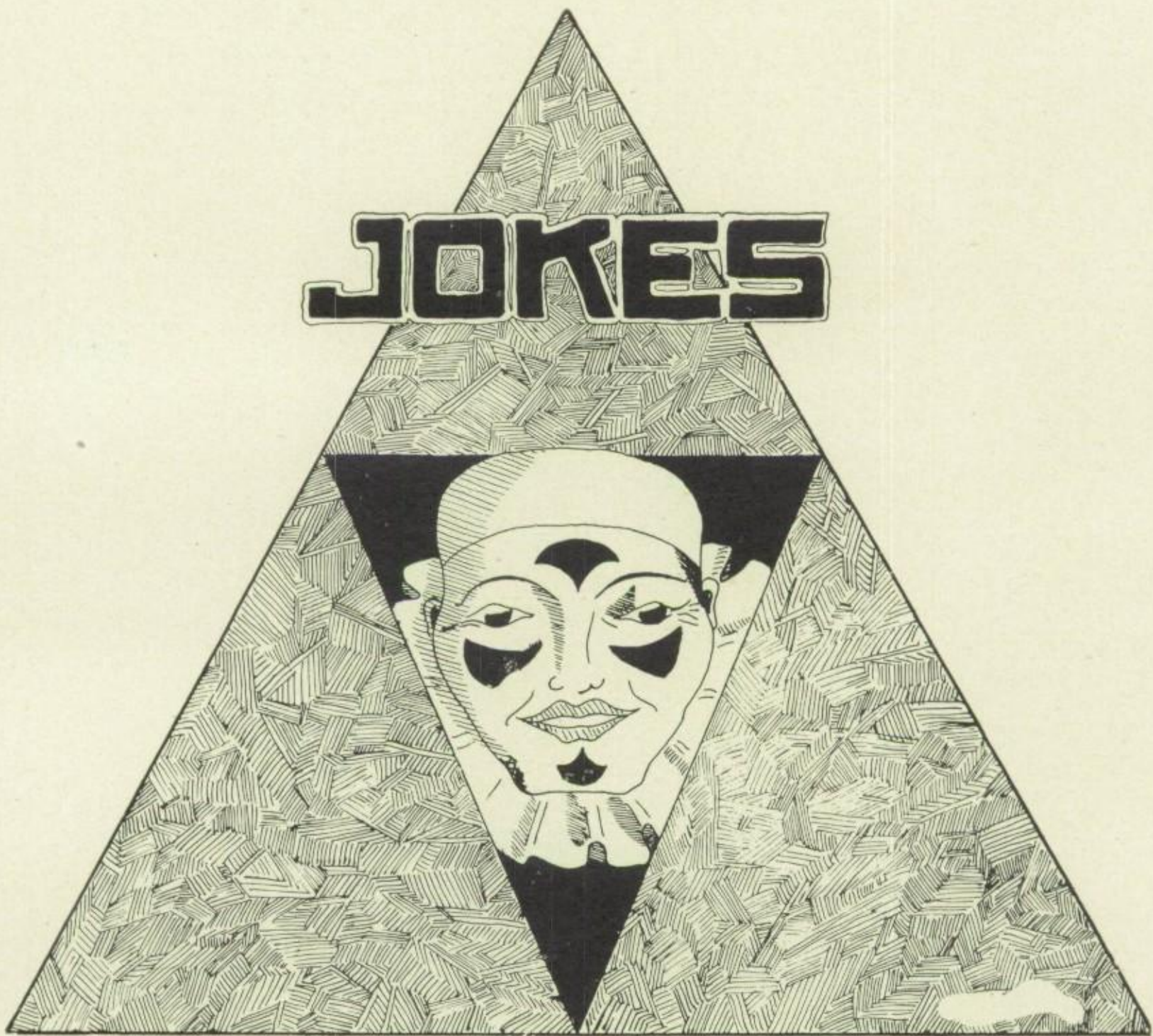
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Any girl can be nice in a coupe,
In a taxi they all can be jolly,
But the girl worth while
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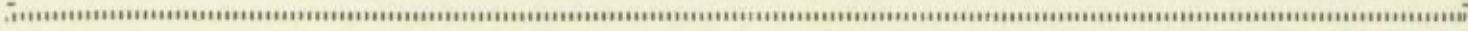
BEST WISHES

TO THE

CLASS OF 1930



CITIZENS NATIONAL BANK



CONGRATULATIONS

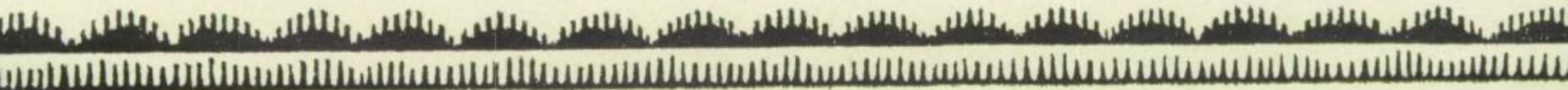
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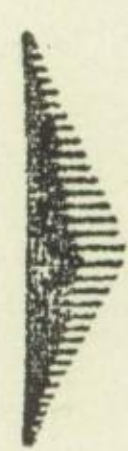
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Built, Buick Will Build Them"

A. F. BOWERS

Meats, Groceries, Green Goods
Dependable Service
Quality Goods

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Free Delivery





NEEDED LIGHT

Don Worley (watching barber singe a lady's hair at the barbershop)
—Mamma, is the man huntin' 'em with a candle?

* *

SAFETY FIRST

Alex—Ma, can I change my name today?

Mother—Whatever for, Alex?

Alex—Well, We-ll, Pa said he'd spank me tonight as sure as my name was Alex.

* *

Mr. Romig—You are very slow with figures, Georgie. Come, now speak up quickly. If your father gave mother a fifty dollar bill and a twenty dollar bill what would she have?

Morgan—A fit, sir!

* *

BEST HOLD

Question—Dear Mr. Faust—Where is the best place to hold the world's fair? Joe Washko.

Answer—Around the waist, Joe, around the waist.

* *

AFFECTIONATE

Foster Ott took his girl out for a buggy ride. Nine miles out in the country and the horse dropped dead. Mary said she knew she'd drop dead too: It was a terrible predicament.

"Suppose I give you a nice, sweet kiss. That will put lots of life in you."

"Are you sure that a kiss will put lots of life in me?"

"Positive, darling."

"Then, suppose you kiss the horse."

* *

JUST AS BAD

Joe Keenan—Tell me, did you ever get pinched for going too fast?

Wissinger—No, but I've been slapped.

* *

OH, BOY

Elda Gahagen is taking up physical culture and on the occasion of her first interview with the physical director made the following replies to his questions:

"Calf?"

"Fourteen inches."

"Thigh?"

"Nineteen inches."

"Neck?"

"Yes."

We Extend Hearty Congratulations

TO THE CLASS OF 1930

WINDBER TRUST COMPANY

WINDBER, PA.

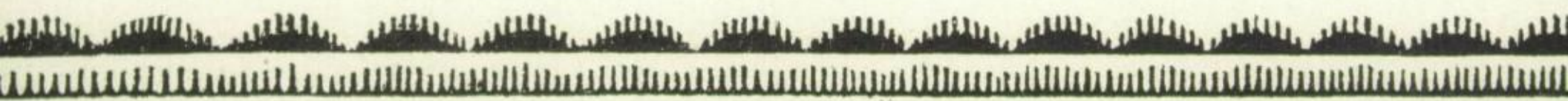
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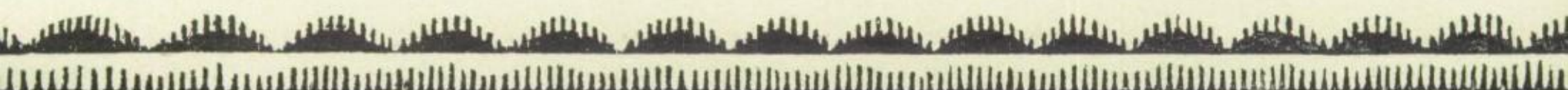
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COMPLIMENTS OF

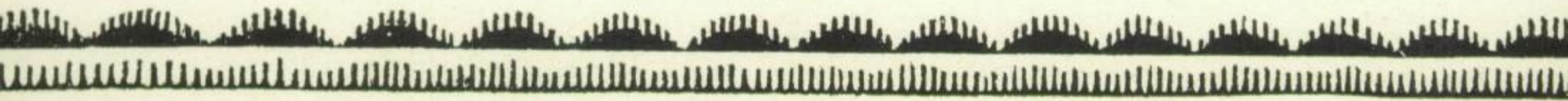
DR. W. W. WEISS

DENTIST

Vubny Lekar Forgovos

Above the 5 and 10





'TIS THE VOICE OF THE SCHOOL BOY

These examples of "howlers" may be added to the collection already published:

"All the world except the United States lies in the 'temperance zone'."

"The sun never sets on the British Empire because the empire is in the east and the sun sets in the west."

"Finally James II gave birth to a son, so the people turned him off the throne."

"The Minister of War is the clergyman who preaches to soldiers."

"Queen Elizabeth rode through Coventry with nothing on and Sir Walter Raleigh offered her his cloak."

"Henry VIII was very cruel to Anne Boleyn and ironed her." (The history had said, 'He prest his suit on her.') "Shakespeare lived at Windsor with his merry wives."

"The king wore a scarlet robe trimmed with vermin."

"Wolsey saved his life by dying on the way from York to London."

"After committing suicide twice, Cowper lived till 1800, when he died a natural death."

"The immortal William is a name applied to the former German Emperor."

"Barbarians are things put into bicycle wheels to make them run smoothly."

✦ ✦

JUST AS WELL

A Scotchman went to a dentist with a toothache. The dentist told him he would only get relief by having it out.

"Then I must have gas," said the Scotchman.

While the dentist was getting it ready the Scotchman began to count his money. The dentist said, somewhat testily, "You need not pay until the tooth is out."

"I know that," said the Scotchman, "but as ye're aboot to make me unconscious I just want to see hoo I stan'."

✦ ✦

UNDEVELOPED

Myralene—My Scotch uncle sent me his picture this morning.

"Babe"—So? How does he look?

Myralene—I don't know; I haven't had it developed yet.

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THE NEWER MODE

Gone are the days when the funeral service was made as gloomy as possible. The sombre trappings and heart-rending customs of yesterday have given way to an atmosphere of quiet hope—an atmosphere more in keeping with the teachings of Christianity. This tendency is reflected in our stock of up-to-date caskets and burial supplies. Refreshing colors, dainty materials and attractive designs contribute to the newer and better mode.

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You should never throw away such shoes. They have many days of style, comfort and wear left in them. Our process of repairing insures the original flexibility, with all the daintiness and style so appealing to women.

Let us repair one pair of your shoes, and you will have us repair them all.

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Corner Twelfth Street and Graham Ave.

Complete Line of Hardware

Protane Gas Applicances

Phone 129

INSURANCE—COLLECTIONS

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Justice of the Peace

Marriage Licenses

Auto Insurance





FINE DISTINCTION

Squad Leader—I hear the battalion commander called you a block-head. Is that correct?

Venicio—Nor sir, he didn't make it that strong. He said, 'Pull down your cap; here comes a woodpecker'.

✦ ✦

LOGICAL

Lawyer (for auto accident victim)—Gentleman of the jury, the driver of the car stated that he was going only six miles an hour. Think of the long agony of my poor client, the victim, as the car drove slowly over him!

✦ ✦

WHAT'S IN A NAME

Mac (producing note-book)—What is your name?

Speeder—Aloysius Alastair Cholmondeley Crypian.

Mac (putting his book away)—Well, don't let me catch you again!

✦ ✦

REVENGE

Father, mother and little Pete were in the street car. Pete had secured seats, but poor father had to stand.

Mrs. Gimber—Pete, doesn't it pain you to see you father reaching for a strap?

Pete—Only at home, mother.

✦ ✦

PIGS

"Jimmy, I wish you would learn better manners; you're a regular little pig at the table," said Jimmy's dad. Silence on Jimmy's part. Then to make it more impressive, Jimmy's father asked, "Do you know what a pig is?" "Yes sir," Jimmy replied meekly, "It's a hog's little boy."

✦ ✦

HAD HORNS

The teacher had been telling the class about the rhinoceros family. "Now name some things," said she, "that it is very dangerous to get near to, and that have horns."

Johnny Harding—Automobiles.

✦ ✦

WAITING

John Gernat—Make a noise like a frog, uncle.

Uncle—Why?

John—'Cause when I ask daddy for anything he says, "Wait till your uncle croaks."

"Shoes for the Entire
Family"

at

MORRIS'S

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1311 Midway

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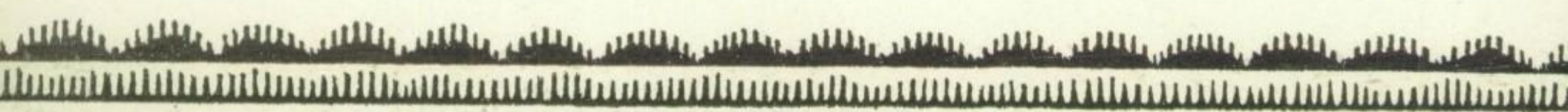
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HIGH SCHOOL "STYLUS"

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LOCHRIE COAL CO.





SENIORS

DO YOU REMEMBER—

How we used to rush through the halls when we were in the eighth grade?

The pile of books we used to carry home—and study?

Our days in the Red Brick school?

When the seventh and eighth grades were made up of big boys and girls in comparison with the ones today?

Your first football game?

When the Commercial students first tickled the typewriters?

The Commercial Law class' law that was given in chapel in which Joe Conjelko portrayed very capably the role of a Jewish merchant?

When we used to sing "The Capital Ship" in chapel?

When Miss Onstead taught Penmanship?

When we used to look up in awe to the upperclassmen?

When Peg Sherlock wore knee-length socks?

When Ethel Himes wore hair ribbons?

When Helen Kraynick sang high opera for us?

RICHMAN'S CLOTHES

FACTORY TO YOU

ALL WOOL

\$ 22.50

538 MAIN STREET

JOHNSTOWN

PENNSYLVANIA



SEND FOR THE STORY OF
MISS NINETEEN
and
MISS TWENTY
And the Piano too Big for the Stairs

**CAMBRIA-ROWE
BUSINESS COLLEGE**

542 Main Street

JOHNSTOWN, PA.

COMPLIMENTS OF
HITESHEW PLANING MILL

RUMMEL, PA.

Lumber

Millwork

COMPLIMENTS OF
Arcadia Theatre

WINDBER, PA.

Dodge Brothers Cars
Trucks and Service
**G. W. McVicker and
Son**

WINDBER, PA.

NEWEST STYLES
LOWEST PRICES

Hurst's

Johnstown Largest Millinery Store

How we used to admire Mr. Dickey's different sweaters?

Betty Schafer's contagious giggles?

When we got detention slips and remained in school forty-five minutes every night for lateness?

When the teacher asked Adeline Larson what her name was, and she said, "Adelid Lason?"

When we had a new crush every week?

When the J. C. C. went to Somerset to attend court and arrived a week too soon, but were entertained by Judge Berkey?

When Mr. A. G. Faust had a hard time finding a stenog?

When Coach Unger acquired his new name, "Poppa?"

How we dreaded public speaking day?

How we crammed for exams?

When Mr. Hedge added his name to the list of matrimonial victims?

The antagonism between assembly rooms 309 and 304?

When the Hi-Times was mimeographed and put out in the form of a booklet?

When we danced at noon?

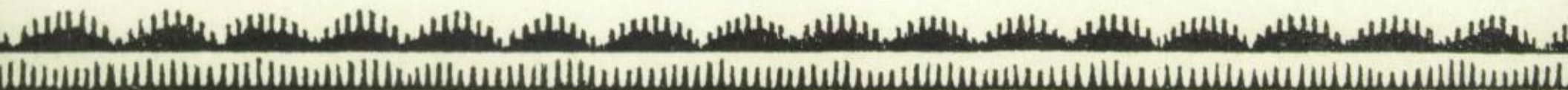
Alex Rich's long shots saved many a game?

"Buzz" Pearson's popularity with the girls?

The mass meetings before the Johnstown-Windber game?

Mr. Figurel's daily walk from floor to floor in search of Stylus material that was late?

"Babe" Parks' humorous public speeches?



It is our desire to express our appreciation for the
business and patronage extended to us by the students
of the Windber Schools. Do as the rest of the students

MEET THEM AT

The Rexall Store

SHAFER'S DRUG STORE

John Young

Flowers for all Occasions

"Say It With Flowers"

R. T. MARSH

Auto Service and
Supply Station

Scalp Level, Pennsylvania

WINDBER AND
JOHNSTOWN

At least one thing they have in common—It's

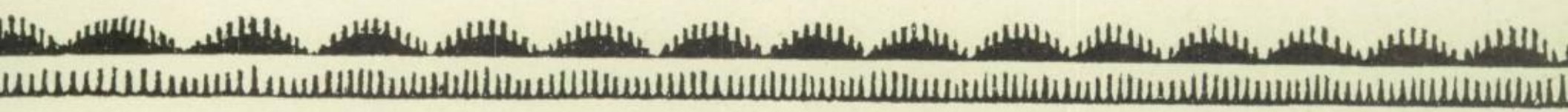
THE TRIBUNE

Most Everybody in Both Places Reads
This Big Home Newspaper

All the News --- All the Advertising

"CENSORED TO GO HOME"





A GOOD REASON

"Buzz"—Father I wish I were like a river.

Dad—How son?

Pearson—It follows its course without leaving its bed.



AN EYE FOR BUSINESS

Kraynick—Penny for your thoughts, John.

Shuster—Oh! so you're a gold digger, huh?

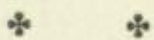


A REASON TO BE

"Toomey"—Hey, George, I just got a letter from my brother. He's living in Chicago, and he's glad.

Morgan—Glad he's in Chicago!

"Toomey"—No glad he's living.



MODERNITY

Mr. Figurel—What's Boston noted for?

Ed. Miller—Boots and shoes.

Mr. Figurel—What's Chicago noted for?

Ed—Shoots and booze.



A TOUGH BREAK

"Doc" Gourley—What are you crying for, my little man?

"Fat" Honadle—Please sir, I've just remembered it was Saturday, and I've been playin' hookey all day.



UP-TO-DATE

"Joe" Washko in 1940—Brethren, let us sing hymn number 333, and talk it up!



NO WONDER

"Peg" Sherlock—My but you dance collegiate!

"Kayo" Olsen—Not at all—the back of my suspenders broke on me, that's all.



A BAD NAME

"So you say you're fooling," said the judge.

"Yes, me Foo Ling," said the Chinaman.

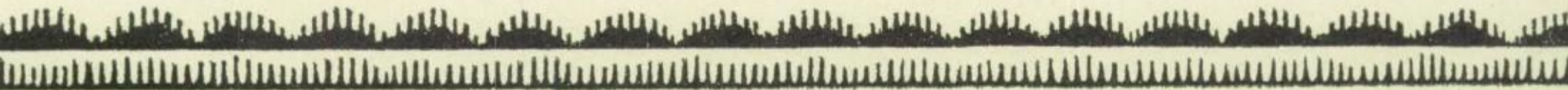
"Well we don't fool around here," said the judge.



THE BERWIND-WHITE
COAL MINING COMPANY

Eureka Bituminous Coal





INSTANTLY FATAL

Mr. Cassler—Name a poisonous substance.

Niles Dalberg—Aviation.

Mr. Cassler—Explain yourself.

Niles—Well, one drop will kill.

✦ ✦

OF COURSE

Mr. Lorenzen—"Sammy", can you name a city in Alaska?

Sam Stevens—No'm.

Mr. Lorenzen—Correct.

✦ ✦

IN MODERN TIMES

Miss Allison—Give me an explanation of three punctuation marks.

Ken Parnell—A comma is the brake that slows down the speed, an exclamation point is an accident, and a period is a bumper.

✦ ✦

VERY CHOICE

Judge—Ten days or ten dollars—take your choice.

Mr. Quinsey—I'll take the money, your honor.

✦ ✦

TIT FOR TAT

Tommy—A little bird told me what kind of a lawyer your father is.

Freddy—What did the bird say?

Tommy—Cheep, cheep.

Freddy—Well, a duck told me what kind of a doctor your father is.

✦ ✦

NEW LINING NEEDED

Miss Onstead—Hold your tongue.

Betty Schafer—I can't, it's too slippery.

✦ ✦

CANNIBALS

"I'm in a bad fix," sighed the old man. "My son's a cannibal."

"What do you mean," asked his companion. "Cannibals live off human flesh."

"Well," continued the old man, "I'm human and my son lives off me."

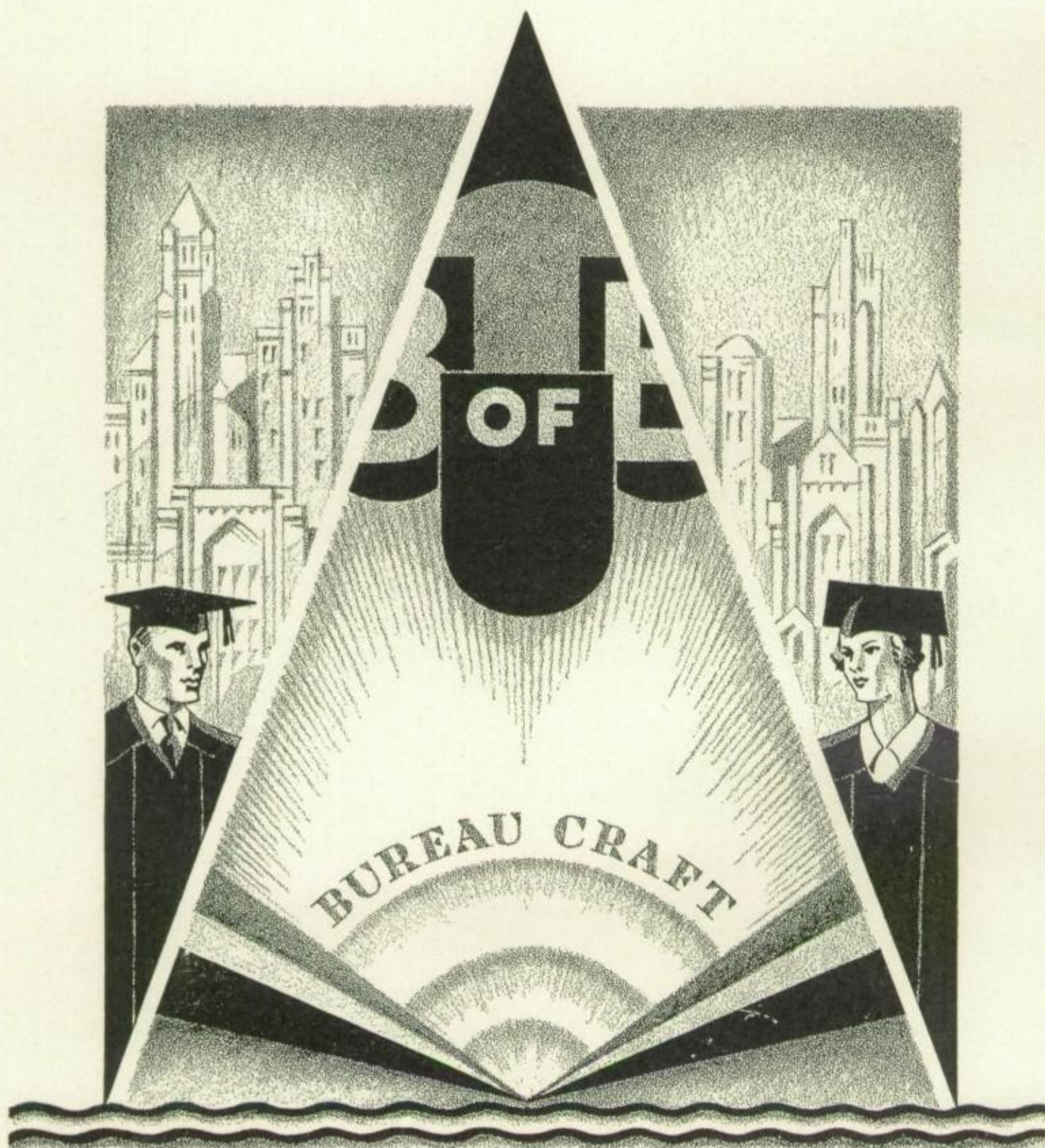
✦ ✦

FORTUNE PLEASE

"Do Englishmen understand American slang?"

"Some of them do. Why?"

"My daughter is to be married in London, and the Earl has cabled me to come across."

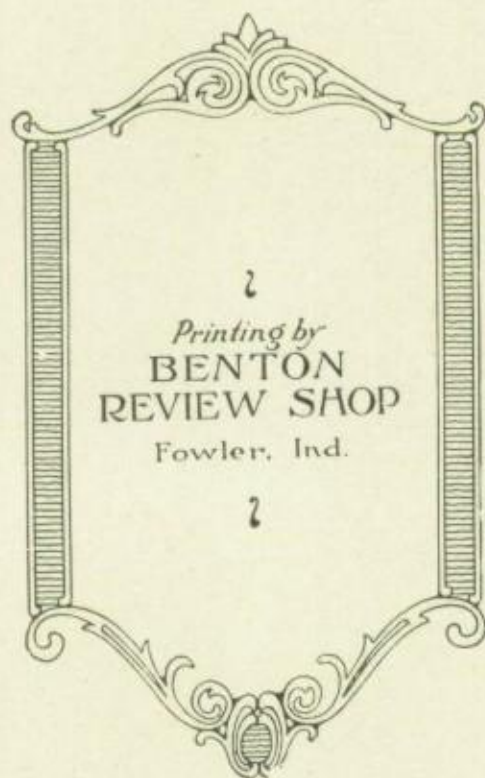
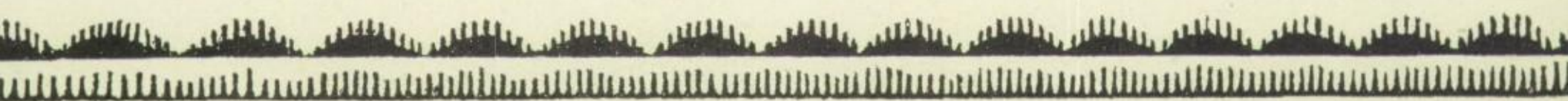


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Your dream of a perfect Annual comes true

We place at your disposal our staff of 300 master craftsmen.....men who have given their life to their art.....men who have made "BUREAU CRAFT" and "QUALITY" synonymous

Minneapolis





BARGAIN DAY

A coffin manufacturer, who was quitting business announced a sale of coffins at one-half. Before morning eighteen Scotchmen had committed suicide.

✦ ✦

MISSED OUT

Lawyer (reprimanding the maid for using his bath tub)—What distresses me most, Mary, is that you did this thing behind my back.

✦ ✦

HEAVY OBLIGATIONS

We heard of the sad case of a Scotchman who became engaged to a girl who became so fat that he wanted to break off the engagement. But the girl couldn't get the ring off, so he had to marry her.

✦ ✦

SCOTCH JOKE

"I was out with a Scotch girl last night and she never stopped blushing—"

"Why, what were you saying to her?"

"Nothing. She worked up the blush to save rouge bills."

✦ ✦

ONE WAY SERVICE

Telephone Operator—It costs seventy-five cents to talk to Bloomfield.
Scotchman—Can't you make a special rate for listening? I want to call up my wife.

✦ ✦

SPEEDY

Manager—You're the slowest boy we've ever had. Aren't you quick at anything?

Boy—Yes, sir; nobody can get tired as quickly as I can.

✦ ✦

THE LIMIT

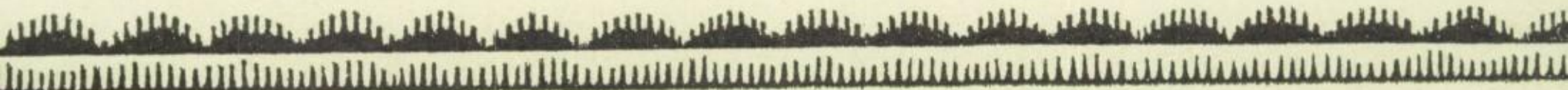
The cream of all absent-minded professors is the one who, about to start on the journey, filled his wife with gasoline, kissed his road-map good bye, and tried to shove his automobile in his pocket.

✦ ✦

TOO POLITE

The height of politeness—The guy who wouldn't point out the crook who stole his watch because it was too vulgar to point.

(Mr. Figurel.)



MONICKERS

